ADVENTURES INTO TERROR

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PLUS

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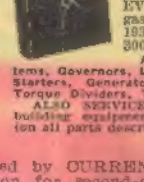

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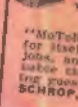

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I STALK BY NIGHT!

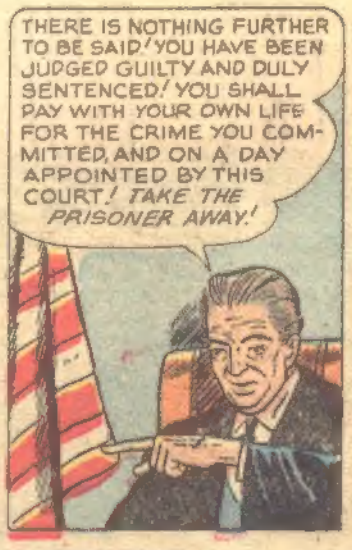
W-WHO ARE YOU? W-WHAT DO YOU WANT OF ME?
THAT YOU SHALL SOON LEARN, ROGER SPENCER! SOON YOU SHALL LEARN WHY I SENT FOR YOU... AND WHAT YOU MUST DO!
BEWARE OF THE MAN IN BLACK! THE NEXT ONE TO SEE HIM MAY BE YOU!
IT WAS LIKE A FIENDISH NIGHTMARE ...TOO HORRIBLE TO BE THE ACT OF A NORMAL MAN! AND YET, IT DID HAPPEN TO ME ... AND THE MOST TERRIFYING THING ABOUT IT IS... IT'S STILL HAPPENING!
1972

THEY SAY I AM MAD! THAT THE STORY I TOLD WAS THE WILD PRODUCT OF A SHATTERED MIND! THEY *LIE*, I TELL YOU! EVERY WORD I SPOKE WAS TRUE TO THE *LAST HORRIBLE DETAIL!*

THESE HANDS WERE CURSED.. AND IN A MANNER ALMOST TOO TERRIFYING TO DESCRIBE, YET...TELL YOU I MUST! MY LIFE IS NOW BUT OF LITTLE ACCOUNT... BUT PERHAPS I CAN STILL SAVE *YOU* BEFORE IT IS *TOO LATE!*

NOT TOO LONG AGO, I WAS AN AUTHORIZED MEMBER OF THE JUDICIARY! I HAD POSITION, PRESTIGE, AND EVEN MORE IMPORTANT, A SENSE OF POWER..AND IT WAS THIS POWER, MORE THAN ANYTHING ELSE, THAT REALLY MATTERED..

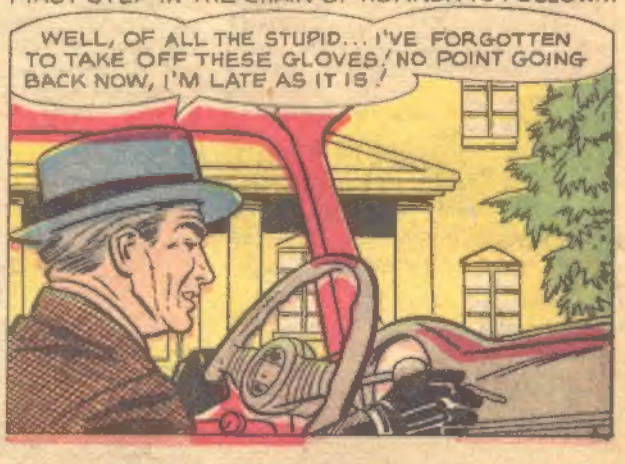
SILENCE! FOR FIVE DAYS YOU HAVE INSULTED THE INTELLIGENCE OF THIS COURT WITH YOUR FANTASTIC ROT! THE EVIDENCE IS QUITE CLEAR! YOU COMMITTED MURDER AND NOW YOU BEG FOR MERCY!
NOT MERCY... ONLY UNDERSTANDING!


THERE IS NOTHING FURTHER TO BE SAID! YOU HAVE BEEN JUDGED GUILTY AND DULY SENTENCED! YOU SHALL PAY WITH YOUR OWN LIFE FOR THE CRIME YOU COMMITTED, AND ON A DAY APPOINTED BY THIS COURT! TAKE THE PRISONER AWAY!

WHEN I RETIRED TO MY CHAMBERS SHORTLY AFTERWARDS, I NOTICED THAT THE PROPERTY CLERK HAD FORGOTTEN TO REMOVE CERTAIN PIECES OF EVIDENCE THAT HAD BEEN USED IN THE TRIAL! FOR EXAMPLE THERE WERE THE GLOVES USED BY THE MURDERER AND...

EXCUSE ME, YOUR HONOR, BUT YOUR CAR HAS BEEN BROUGHT 'ROUND FRONT THE WAY YOU WISHED!
OH, ER...ALL RIGHT, WHITNEY, I WAS JUST LEAVING!

IN MY ANXIETY TO LEAVE, I DIDN'T REALIZE MY FORGETFULNESS UNTIL I HAD TURNED THE IGNITION KEY! LITTLE DID I KNOW THEN, THAT THIS WAS TO BE THE FIRST STEP IN THE CHAIN OF HORROR TO FOLLOW...



FROM THE COURT TO MY HOUSE IS NO MORE THAN A FORTY-FIVE MINUTE DRIVE, BUT I CAN GIVE NO CLEAR ACCOUNT AS TO WHAT HAPPENED THAT DAY! STRANGE FORCES SEEMED TO BE AT WORK! MY HANDS TUGGED FITFULLY AT THE WHEEL, AND I WAS DRIVING ALONG ROADS I HAD *NEVER* SEEN BEFORE! THEN, QUITE SUDDENLY...

THE WORDS HAD BARELY CROSSED MY LIPS, WHEN I HEARD HEAVY FOOTFALLS AND THEN...

YOU SHALL GET OUT OF HERE, ROGER SPENCER, BUT FIRST WE SHALL TALK, I'VE BEEN AWAITING YOUR ARRIVAL!
MY NAME! YOU KNOW MY NAME! WHO THE DEVIL ARE YOU, AND WHAT DO YOU MEAN YOU'VE BEEN WAITING? STEP UP SO THAT I CAN SEE YOUR FACE!

WHERE I COME FROM IS OF NO CONCERN! LET US SAY THAT I AM THE GUARDIAN OF THOSE GLOVES YOU NOW WEAR UPON YOUR HANDS! A MOST UNUSUAL PAIR OF GLOVES, ROGER SPENCER!
WHAT HAVE THESE GLOVES TO DO WITH YOU? WHAT POSSIBLE CONNECTION...

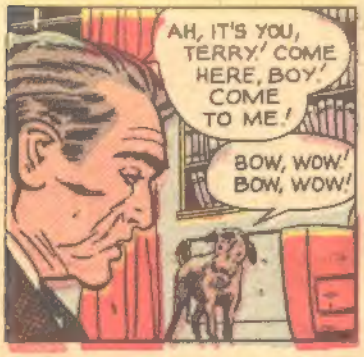
THAT YOU SHALL SOON DISCOVER! WE SHALL MEET FROM TIME TO TIME, ROGER SPENCER... AND ALWAYS WHEN THE WORLD IS IN DARKNESS!
WHAT... WHAT DO YOU... LOOK... IT'S DISAPPEARING!

I MUST HAVE BLACKED OUT... HOW LONG, I DON'T KNOW! WHEN I CAME TO THE FOG HAD LIFTED AND FOR SEVERAL MOMENTS I REMEMBERED NOTHING! THEN, QUITE SLOWLY, I RECALLED THE FIENDISH APPARITION...

THESE GLOVES ARE RESPONSIBLE FOR MY HALLUCINATION! I'LL GET RID OF THEM RIGHT... SOMETHING'S WRONG! THEY WON'T COME OFF! THEY CLING TO MY HANDS LIKE AN OUTER SKIN!

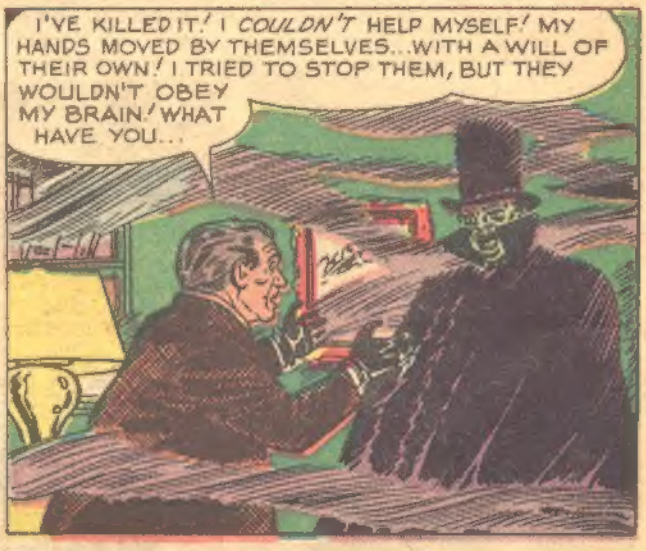
A COLD TOUCH OF TERROR GRIPPED MY HEART! I MADE NO FURTHER ATTEMPT WITH THE GLOVES, MY ONE IMPULSE WAS TO GET HOME, AND WHEN I FINALLY ARRIVED MY PANIC WAS AT ITS BURSTING POINT...

THEN IN THE MIDST OF MY EFFORTS, A SUDDEN SOUND AT MY FEET! I GLANCED DOWN AND A HIDEOUS THOUGHT RAN THROUGH MY BRAIN, AND THEN I FELT MY FINGERS TWITCH IN A SUDDEN CLUTCHING MOTION...



MY HANDS MOVED FREELY, AS THOUGH THEY ACTED WITH A WILL OF THEIR OWN! THE MOMENT THE FURRY LITTLE BODY WAS PICKED UP, MY FINGERS, LIKE SEPARATE LIVING CREATURES, REACHED FOR ITS THROAT...AND ONLY ONE WORD SCREAMED THROUGH MY BRAIN..

A MOMENT LATER, THE SMALL LIFELESS FORM LAY AT MY FEET!...AND THEN I HEARD A SOUND AT THE WINDOW...


I'VE KILLED IT! I *COULDN'T* HELP MYSELF! MY HANDS MOVED BY THEMSELVES...WITH A WILL OF THEIR OWN! I TRIED TO STOP THEM, BUT THEY WOULDN'T OBEY MY BRAIN! WHAT HAVE YOU...

ROGER, ARE YOU ALL RIGHT? *ROGER!*
IT'S MY WIFE, WHAT CAN I TELL HER? HOW CAN I EXPLAIN?
YOU'LL THINK OF SOMETHING, GO AHEAD, OPEN THE DOOR! *LET HER SEE IT!*

I DID AS I WAS ORDERED...MOVING FORWARD LIKE A MAN IN A TRANCE! I PAUSED A MOMENT AT THE DOOR, AND THEN TURNED THE KNOB...

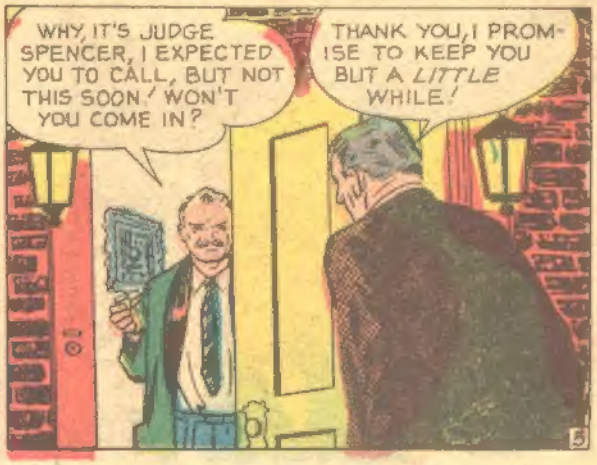
HE'S THERE ALL RIGHT! HE'S OUTSIDE IN THE DARKNESS! I CAN HEAR HIM! HE'S CALLING TO ME!
NO, ROGER! PLEASE DON'T GO OUT THERE! YOU'VE BEEN WORKING TOO HARD! YOU'VE GOT TO...

YOU DON'T UNDERSTAND! HE AND I ARE BOUND TO EACH OTHER! THE MOON IS HIDDEN BY THE CLOUDS AND THERE ARE THINGS TO BE DONE! NOW GET OUT OF MY WAY!
WHAT THINGS? ROGER, YOU MUSTN'T... OHHH!

THE MOMENT I STEPPED INTO THE NIGHT I WAS POSSESSED BY A NEW FEELING... A GROWING SENSE OF POWER I HAD NEVER FELT BEFORE! A STREAM OF GROWING STRENGTH POURED THROUGH ME, AND MY HANDS OPENED AND CLOSED AND SEEMED LIKE BANDS OF TEMPERED STEEL...

WHEN I HAD WALKED ABOUT HALF A MILE, A LIGHT FROM A NEIGHBOR'S HOUSE BROUGHT ME UP SHARP! HE WAS A NEWSPAPER PUBLISHER, AND HELD STRONG OPINIONS ABOUT EVERYONE... INCLUDING MYSELF...

A MOMENT AFTER I KNOCKED, I HEARD HIS FIRM STEP COMING DOWN THE HALL, THEN...


WHY, IT'S JUDGE SPENCER, I EXPECTED YOU TO CALL, BUT NOT THIS SOON! WON'T YOU COME IN?
THANK YOU, I PROMISE TO KEEP YOU BUT A LITTLE WHILE!

UNDOUBTEDLY YOU'RE IRRITATED BY THE EDITORIAL I RAN ON YOU THIS WEEK! I'M SORRY IF I HURT YOU, JUDGE, BUT AS A NEWSPAPER MAN AND PUBLISHER, IT'S WITHIN MY RIGHT TO SPEAK AS I SEE FIT!
YOUR HANDLING OF THIS RECENT MURDER TRIAL WAS COMPLETELY WITHOUT HUMAN SYMPATHY! AS THE PRESIDING JUDGE, YOU SHOULD HAVE SET ASIDE THE EXECUTION CHARGE, AND RECOMMENDED THAT THE MAN BE PLACED IN A MENTAL INSTITUTION! HE WAS MENTALLY SICK!
AND THAT IS WHAT YOU BELIEVE!
NOT ONLY MYSELF, BUT A LOT OF OTHER PEOPLE! MY READERS ARE DEMANDING THAT I REMOVE MY PAPER'S BACKING FOR YOUR RE-ELECTION! I'D HATE TO... JUDGE, IS THERE ANYTHING WRONG? YOU'VE BEEN STARING ACROSS THE ROOM EVER SINCE...
HE IS HERE, BLAKELY! HE IS IN THE ROOM, NOW!
WHAT ARE YOU TALKING ABOUT, JUDGE? THERE'S NO ONE IN THIS ROOM BUT THE TWO OF US!
WE WON'T ARGUE THE POINT, BLAKELY! WHAT CONCERNS ME NOW IS OUR DIFFERENCES, YOU'VE ALWAYS BAITED ME... USING EVERY DIRTY WEAPON YOU COULD TO SMEAR MY NAME IN THE PUBLIC'S EYE!
THAT'S NOT TRUE! I'VE ALWAYS ...WAIT! WHY ARE YOU LOOKING AT ME THAT WAY? WHY ARE YOUR HANDS...
IT WAS QUITE TRUE ABOUT MY HANDS! THEY REACHED FORWARD WITHOUT MY REALIZING IT, AND STRUCK DOWNWARDS FOR BLAKELY'S THROAT IN A TEARING, SLASHING MOVEMENT...
FOR HEAVEN'S SAKE, SPENCER, STOP! STOP! STOP BEFORE IT'S TOO...
DESTROY MY CAREER, WILL YOU? IT WON'T WORK, BLAKELY, I WON'T LET YOU!
YOU'RE CHOKING ME, SPENCER, YOU'RE... ARR-GH!
6

I DIDN'T MEAN TO DO IT, I C-COULDN'T HELP MYSELF. IT WAS YOU WHO KILLED HIM, AND THE CURSED GLOVES THAT WON'T COME OFF MY HANDS! I CAN PROVE THAT!
WHO WOULD BELIEVE THAT STORY? YOU YOURSELF CALLED IT FANTASTIC ROT!

THERE THEY ARE... ONLY A PAIR OF HARMLESS GLOVES! YOU'LL SWEAR TO THE WORLD ABOUT THEIR EVIL CURSE, BUT WHO WILL BELIEVE YOU, ROGER SPENCER? WHO WILL BELIEVE YOU?
THEY WILL BELIEVE ME! THEY'VE GOT TO!

WAIT! DON'T LEAVE ME ALONE, YOU'RE THE ONLY ONE WHO CAN HELP ME NOW! YOU CAN'T LEAVE ME... YOU MUSTN'T!
GOODBYE, ROGER SPENCER! WE SHALL MEET NO MORE! HA, HAA! HO, HO! HEE, HEE!
7

THAT IS MY STORY! EVERY WORD OF IT IS TRUE, BUT THEY WON'T BELIEVE ME! THEY SAY I AM MAD, AND HAVE TO BE PUT BEHIND BARS... WHAT HAPPENS TO ME NOW ISN'T IMPORTANT, BUT HEAR MY WARNING...

..THOSE HIDEOUS BLACK GLOVES ARE INDESTRUCTIBLE! THEY WILL TRAVEL FROM ONE VICTIM TO THE NEXT! WHO CAN SAY ON WHOSE HANDS THEY WILL APPEAR NEXT? IT MAY BE A FRIEND, A NEXT DOOR NEIGHBOR... OR IT EVEN MAY BE YOU!
THE END

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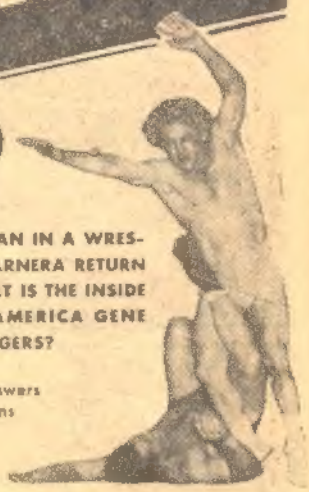

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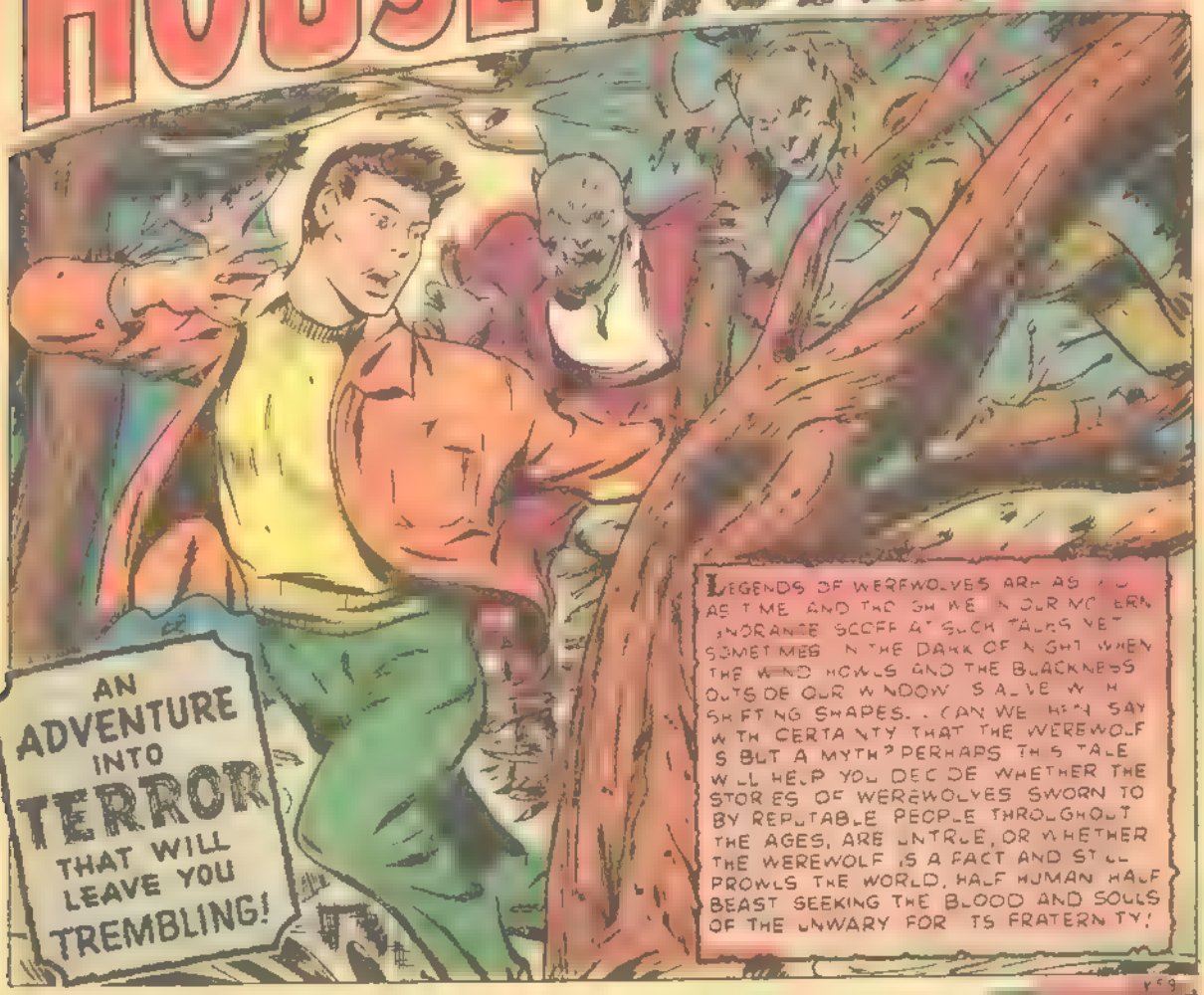
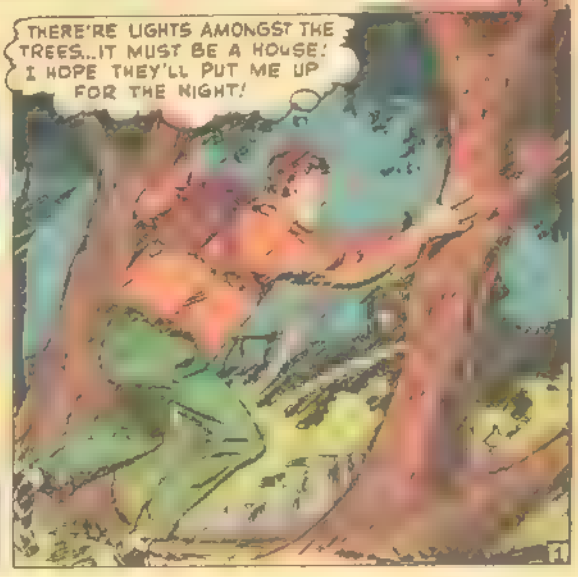
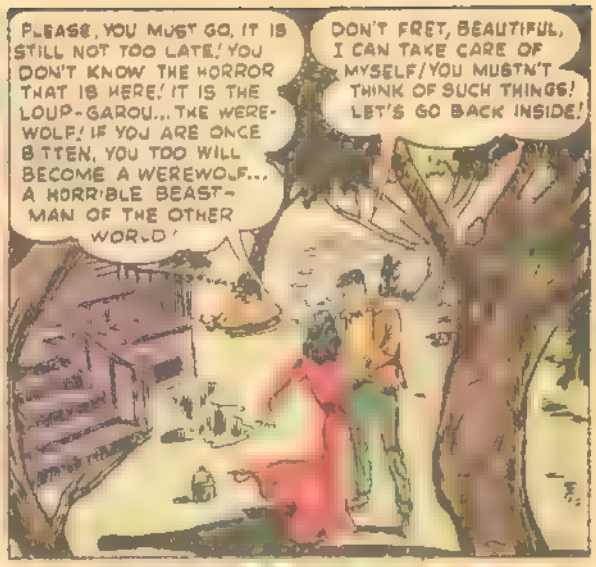

AN ADVENTURE INTO TERROR THAT WILL LEAVE YOU TREMBLING!
LEGENDS OF WEREWOLVES ARE AS OLD AS TIME AND THE SHADOW IN OUR MODERN IGNORANCE SCOFF AT SUCH TALES YET SOMETIMES IN THE DARK OF NIGHT WHEN THE WIND HOWLS AND THE BLACKNESS OUTSIDE OUR WINDOW SAVE WITH SHIFTING SHAPES... CAN WE HONESTLY SAY WITH CERTAINTY THAT THE WEREWOLF IS BUT A MYTH? PERHAPS THIS TALE WILL HELP YOU DECIDE WHETHER THE STORIES OF WEREWOLVES SWORN TO BY REPUTABLE PEOPLE THROUGHOUT THE AGES, ARE UNTRUE, OR WHETHER THE WEREWOLF IS A FACT AND STILL PROWLS THE WORLD, HALF HUMAN HALF BEAST SEEKING THE BLOOD AND SOULS OF THE UNWARY FOR ITS FRATERNITY!

DAVID CABOT, A YOUNG AMERICAN ON A WALKING TOUR OF NORTHERN FRANCE, HAD JUST ENTERED A WOODED SECTION IN THE SPARSELY SETTLED FRONTENAC COUNTRY WHEN THE FIRST FAT DROPS OF RAIN CAME DOWN
NOT SO GOOD! THEY TELL ME THESE SUDDEN STORMS UP IN THIS NECK OF THE WOODS CAN REALLY RAISE THE ROOF! IT'S GETTING DARK TOO, WHICH MAKES IT WORSE!

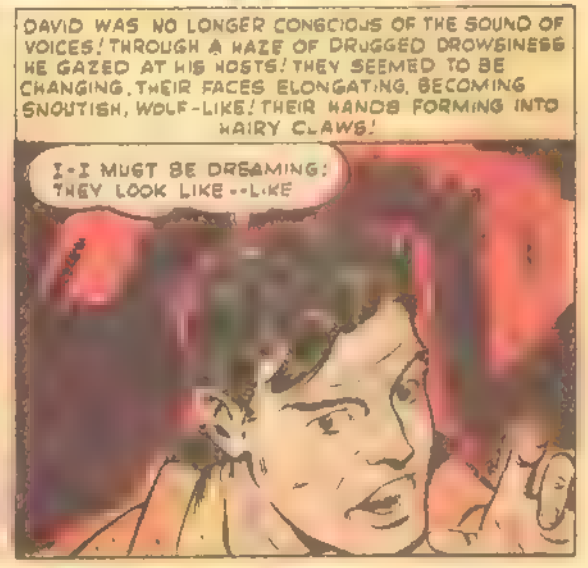


HELLO! I...I'M SEEKING SHELTER FROM THE RAIN...SAW YOUR LIGHTS IN THE DARKNESS! BUT I NEVER EXPECTED TO FIND ANYONE LIKE...LIKE YOU!
SHE STOOD MOTIONLESS, THE MOST BEAUTIFUL WOMAN HE HAD EVER SEEN! EVEN HER STRANGE, YELLOW EYES GAVE HER AN ALMOST UNEARTHLY BEAUTY, AND AS HE WALKED TOWARD HER A SPARK KINDLED BETWEEN THEM...
YOU'RE BEAUTIFUL! I GUESS I MUST SEEM LIKE A FOOL, BLURTING THAT OUT, BUT I COULDN'T HELP IT!
YOU ARE BEAUTIFUL, TOO...SO DIFFERENT FROM THE UGLY PEASANTS! I HAVE NEVER SEEN ANYONE LIKE YOU!
GOSH, I'M SURE GLAD I SAW YOUR LIGHTS! YOU LIKE ME TOO DON'T YOU?
YES! FOR THE FIRST TIME I HAVE SEEN A MAN THAT I... BUT NO, I MUST NOT SAY IT, QUICKLY, YOU MUST GO! FOR THE VERY REASON THAT I LIKE YOU I BID YOU. GO..AWAY!
I HEARD VOICES! WHO ARE YOU TALKING TO, CHILD?
NO ONE! YOU HEARD NOTHING BUT THE WIND AND RAIN IN THE TREES!
DON'T LIE CHILD, I SEE THE YOUNG MAN THERE IN THE SHADOWS!
COME IN, YOUNG SIR WE BID YOU WELCOME!
THANK YOU! I WAS CAUGHT IN THE RAIN AND THOUGHT YOU MIGHT PUT ME UP FOR THE NIGHT!
CERTAINLY, YOU WILL STAY HERE! BUT FIRST LET US CHAT AWHILE! WE SO SELDOM SEE ANYONE!
CHILD, FETCH US SOME WINE!
YOU MUSTN'T MIND WHAT THE CHILD SAYS SHE'S NEW TO OUR WAYS!
NEW TO YOUR WAYS? I DON'T UNDERSTAND!
WHAT MY OLD WOMAN MEANS IS THAT OUR DAUGHTER IS NOT RIGHT IN THE HEAD! SHE IMAGINES THINGS! SHE HAS QUEER FANCIES ABOUT... WEREWOLVES AND SUCH! PAY NO HEED TO HER NOTIONS!
2

THE WINE JUG IS HEAVY! WOULD YOU HELP ME, YOUNG SIR?
CERTAINLY!
REMEMBER WHAT I TOLD YOU! POOR G R L!

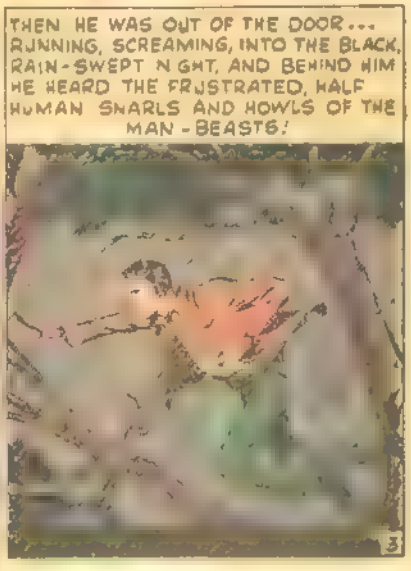

PLEASE, YOU MUST GO, IT IS STILL NOT TOO LATE! YOU DON'T KNOW THE HORROR THAT IS HERE! IT IS THE LOUP-GAROU... THE WEREWOLF! IF YOU ARE ONCE B TTEN, YOU TOO WILL BECOME A WEREWOLF... A HORRIBLE BEAST-MAN OF THE OTHER WORLD!
DON'T FRET, BEAUTIFUL, I CAN TAKE CARE OF MYSELF! YOU MUSTN'T THINK OF SUCH THINGS! LET'S GO BACK INSIDE!

TIME TICKED ON, AND THE FIRE AND WINE MADE DAVID DROWSY! ALWAYS HE WAS CONSCIOUS OF THE BEAUTIFUL GIRL'S PLEADING EYES!
YES, THERE ARE MANY LEGENDS OF WEREWOLVES IN THIS PART OF THE COUNTRY! IT IS SAID THAT MANY PEASANTS HAVE BEEN BITTEN AND TURNED INTO WEREWOLVES THEMSELVES!
OLD MAN, DO NOT TALK SO. CAN'T YOU SEE THE YOUNG MAN IS SLEEPY? GIVE HIM MORE WINE AND LET H M DROWSE!

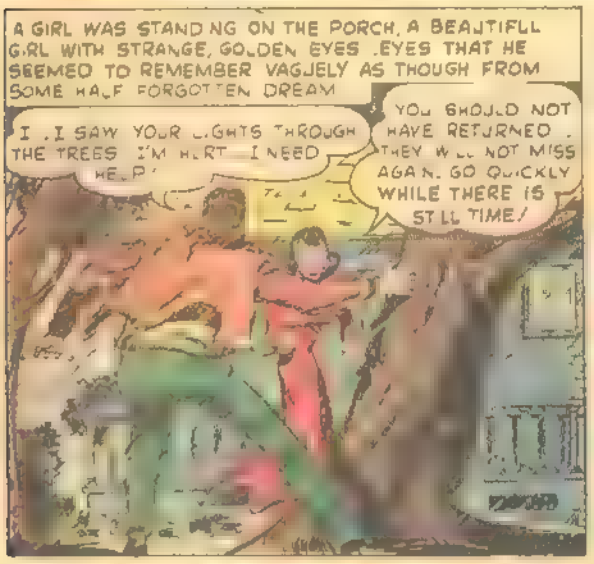

DAVID WAS NO LONGER CONSCIOUS OF THE SOUND OF VOICES! THROUGH A HAZE OF DRUGGED DROWSINESS HE GAZED AT HIS HOSTS! THEY SEEMED TO BE CHANGING. THEIR FACES ELONGATING, BECOMING SNOUTISH, WOLF-LIKE! THEIR HANDS FORMING INTO HAIRY CLAWS!
I-I MUST BE DREAMING: THEY LOOK LIKE--LIKE

THEY ARE WEREWOLVES!
GRRRROWWK!

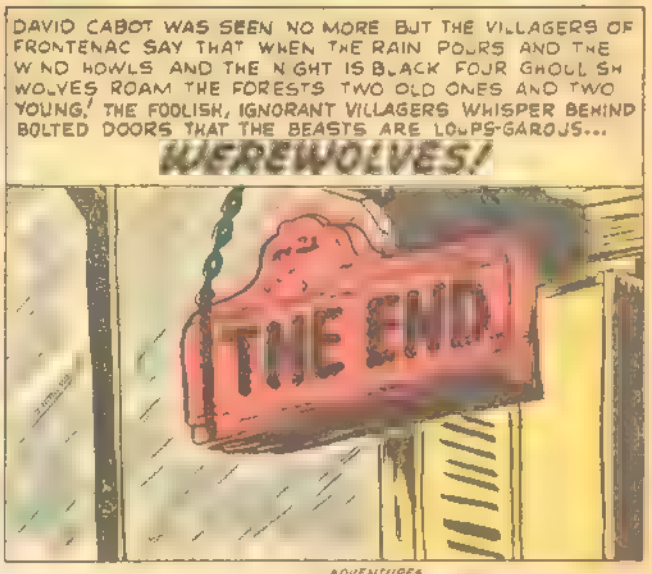
DAVID SPRANG TO THE DOOR, HIS MIND A SCREECHING, HORROR-STRICKEN THING! HE WAS CONSC OUS OF THE SMALLER, FEMALE WOLF, JUMPING BETWEEN HIM AND THE SLAVERING GREY BEASTS


THEN HE WAS OUT OF THE DOOR... RUNNING, SCREAMING, INTO THE BLACK, RAIN-SWEPT N GHT, AND BEHIND HIM HE HEARD THE FRUSTRATED, HALF HUMAN SNARLS AND HOWLS OF THE MAN-BEASTS!
3

DAVID WANDERED THROUGH THE DRIPPING BLACKNESS, ONLY HALF CONSCIOUS HIS HEAD A PAINFUL, POUNDING BURDEN!
THERE RE LIGHTS AMONGST THE TREES...IT MUST BE A HOUSE!


A GIRL WAS STAND NG ON THE PORCH, A BEAUTIFUL GIRL WITH STRANGE, GOLDEN EYES .EYES THAT HE SEEMED TO REMEMBER VAGUELY AS THOUGH FROM SOME HALF FORGOTTEN DREAM
I , I SAW YOUR LIGHTS THROUGH THE TREES I'M HURT I NEED HELP!
YOU SHOULD NOT HAVE RETURNED . THEY WILL NOT MISS AGAIN. GO QUICKLY WHILE THERE IS STILL TIME!

I HEARD VOICES! WHO ARE YOU TALKING TO, CHILD?
NO ONE! YOU HEARD BUT THE WIND AND RAIN IN THE TREES!
DON'T LIE, CHILD! THERE IS A YOUNG MAN THERE IN THE SHADOWS AND HE'S HURT!


DAVID CABOT WAS SEEN NO MORE BUT THE VILLAGERS OF FRONTENAC SAY THAT WHEN THE RAIN POURS AND THE WIND HOWLS AND THE NIGHT IS BLACK FOUR GHOUL SH WOLVES ROAM THE FORESTS TWO OLD ONES AND TWO YOUNG, THE FOOLISH, IGNORANT VILLAGERS WHISPER BEHIND BOLTED DOORS THAT THE BEASTS ARE LOUPS-GAROUS...
WEREWOLVES!
THE END

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WHAT YOU CAN DO ABOUT PIMPLES

Acne, Blackheads, and other externally caused Skin Blemishes

WHEN pimply skin is your problem, the first thing to get straight is that you *can* and *should* do something about it. To develop the attractiveness of your face is not mere vanity. It is an "open sesame" towards bringing the real YOU closer to other people and giving your personality the poise and confidence it needs. Your good qualities—intelligence, character, dignity—all go to naught... are completely cancelled out by a skin that "nobody loves to touch." Remember, the YOU that people see first is your face.

SKIN PROBLEMS DEMAND IMMEDIATE CARE

Medical statistics tell us that blemished skin usually occurs from adolescence on through adult life. The problem at the adolescent stage is serious enough to deserve attentive care as a family matter. In adulthood, when life's responsibilities are so much weightier, it is doubly important to exert great effort to eliminate these blemishes. And, there is no better time to get pimples under control than *now*.

DON'T ABUSE SKIN

The first instinctive reaction to pimples and blackheads is to squeeze them out with your fingers.

A bit of experimentation along these lines soon provides convincing proof that this succeeds only in inflaming your skin and spreading the infection. Under no circumstances should pimples and blackheads ever be squeezed.

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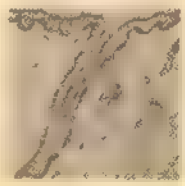
MICROSCOPE SHOWS IMPORTANT BASIS FOR EXTERNALLY CAUSED PIMPLES AND BLACKHEADS

Let's take a look through the microscope to see what's behind those unsightly pimples. The high-powered lenses show your skin coated with a covering which originated from two sources—one, internally and the other, externally.

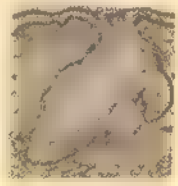
The internal substances on your skin include dead cells, residue from the sweat glands, and a high quantity of oil excreted by the sebaceous glands. A most important factor in skin disorders occurs when thousands of these tiny sebaceous glands discharge more oil than the skin can use for lubrication. Unless special care is given, the oil forms a heavy film which attracts foreign matter to your skin much as any oil mop picks up dust. These infectious external substances may be classified into three general groups:

1. Airborne materials such as dust, pollens, condensation products of smoke, vapors, etc
2. Materials brought in contact with the skin, such as tiny fragments of clothing, bedding, cosmetics.
3. Micro-organisms such as bacteria and fungi.

See the difference between a healthy skin and a pimply skin in the microscopic reproductions below.



A.
Normal skin



B.
Sick, pimply skin

Diagram A shows a normal-size, smoothly functioning sebaceous gland. Diagram B pictures sick, pimply skin. Notice that the sebaceous gland is a swollen mass of trapped oil, waste and infectious bacteria.

TRY THIS SENSIBLE WAY

Two sensible aims to achieve in controlling this skin condition are: to clear the pores of clogging matter, and to inhibit the excessive oiliness of the skin. Toward these ends, Dornol Products' research makes available two formulas. One is to aid in thorough cleansing by highly detergent penetration which simplifies the removal of waste and foreign matter. The other is to discourage oiliness with clinically-proved ingredients, and to kill infectious bacteria often associated with externally caused pimples and blackheads.

BLEMISHES COVERED UP

To remove the distressing embarrassment of these skin blemishes, the second Dornol formula exerts a "cover-up" action on your broken out skin while the medication does its work. This, plus its pleasant odor, will spare you the mental distress which is associated with unsightly, malodorous, medicated preparations. Imagine! You can apply this Dornol formula to your skin by day and face the immediate present with greater confidence in your appearance, while secure in the knowledge that medication is acting to remove old blemishes and keep away new ones. What this "cover-up" action alone is worth in peace of mind is beyond calculation. No longer need prying eyes make you wince with humiliation and misery. Now because of this wonderful feature of the Dornol treatment you can put your best foot forward at once!

SATISFACTION GUARANTEED OR DOUBLE YOUR MONEY BACK

We know what the Dornol treatment has done for others, so we want you to try it at *our risk*. A few minutes a day invested in our treatment can yield more gratifying results than you ever dared hope for. This is what we say to you: If you are not delighted in every way by the improved condition and general appearance of your skin in just 10 days, simply return the unused portion and we will refund not only the price you paid—but DOUBLE YOUR MONEY BACK! Can anything be fairer than that? You have everything to gain... *and we take all the risk!*

How to get the Dornol Treatment Immediately: Just send your name and address to DORNOL PRODUCTS, Inc., Dept. 74, 363 Central Park Ave., Yonkers, N. Y. Be sure to print clearly. By return mail we will ship the Dornol treatment to you in a plain package. When postman delivers the package, pay only $1.98 plus postage. Or, if you wish to save postal fee, send $2 now and we will pay postage. Which ever way you order, the DOUBLE REFUND GUARANTEE still prevails. Don't delay another minute, send for the Dornol Medicated Skin treatment with "cover-up" feature... *at once!* Sorry, no Canadian C.O.D.'s.

THE ISLE OF NO RETURN

OUTSIDE the window a chill wind howled, blowing gusts of rain in sheets down the darkened streets of Long Beach. Inside the hospital room Ann Lathrop and her husband Dan stood at the bedside of Dan's father, who was dying.

"If he'd only regain consciousness . . ." Dan whispered, "enough to recognize me before . . ."

His words trailed off, and there was silence in the room save for the old man's labored breathing. Suddenly his sunken eyes flew open. His lips moved fitfully.

"Dan?" The old man's voice was a harsh croaking. Dan leaned over close to his father's face.

"I'm here, Dad, I'm here."

His words were rewarded with a flicker of recognition.

"Dan," the old man murmured, "quick! Get to the chamber of horrors! There's no time to lose, something dreadful's happening there! Tonight! Quick . . . I can't . . ."

The sentence was never finished. The old man was dead. Silently Ann slipped out of the room and went to the window in the waiting room. In spite of the efficient bustle of a modern hospital around her, she felt a foreboding, a vague sense of sinister forces at work in the night outside . . .

An hour later, as a clock somewhere in the town chimed eleven, a touring sedan roared out of Long Beach onto the coastal highway. At the wheel Dan Lathrop was preoccupied, frowning. The windshield wiper squeaked rhythmically, and Ann fidgeted with the fringe of a lap robe. Finally she spoke.

"What is the chamber of horrors, Dan?" she asked.

Dan sighed. "I'll tell you," he said.

"First of all, I've never told you much about my father . . . He used to run amusement parks up and down the West Coast. He made a lot of money at it and finally decided to build a boardwalk of his own. He bought a stretch of beach and drew up elaborate plans for every kind of carnival amusement imaginable. Well, everyone scoffed at him, called it Lathrop's Folly and said it was crazy building this thing way

out in the middle of nowhere. Then a man came along, a funny little old fellow named Victor Morlin. He was kind of a nut, worked as a fortune teller. When I was a child he rather frightened me.

"Anyway, he encouraged my father and was full of ideas for the biggest attraction of the boardwalk, a chamber of horrors. My father took him in as a partner and when the pier was completed the first thing they built was this brain child of Morlin's, way out at the end of the pier. The day it was completed, the two of them were driving from Long Beach when an earthquake struck. It was one of those freak 'quakes that happen here, where one section is ruined and nearby they don't even feel it. When they got there, after the tremors had ceased, all they could see, across a stretch of water, was the strange shape that had been Morlin's chamber of horrors looming out of the sea . . .

"My father gave up the whole idea and returned, and until just now, I never heard him mention the place again."

"What about this Morlin person?" Ann asked.

Dan shrugged. "I haven't the faintest idea," he answered "That's the story, until the other day when the hospital authorities at Long Beach sent for me, saying that my father'd been found on the beach a few miles from town, wet and exhausted. I guess pneumonia'd already set in."

He peered through the streaming windshield at the gleam of headlights slicing the darkness.

"This is it," he said.

They swung off the highway and he cut the motor. "We'll have to leave the car here," Dan said. "There's no road down to the water."

Ann climbed out. The rain had stopped but the night was chill, and menacingly black. Dan locked the doors. "Let's go," he murmured. "There's a sort of cliff up ahead, if I remember right."

They left the highway behind, and soon could see a pale glow lighting up the night ahead of

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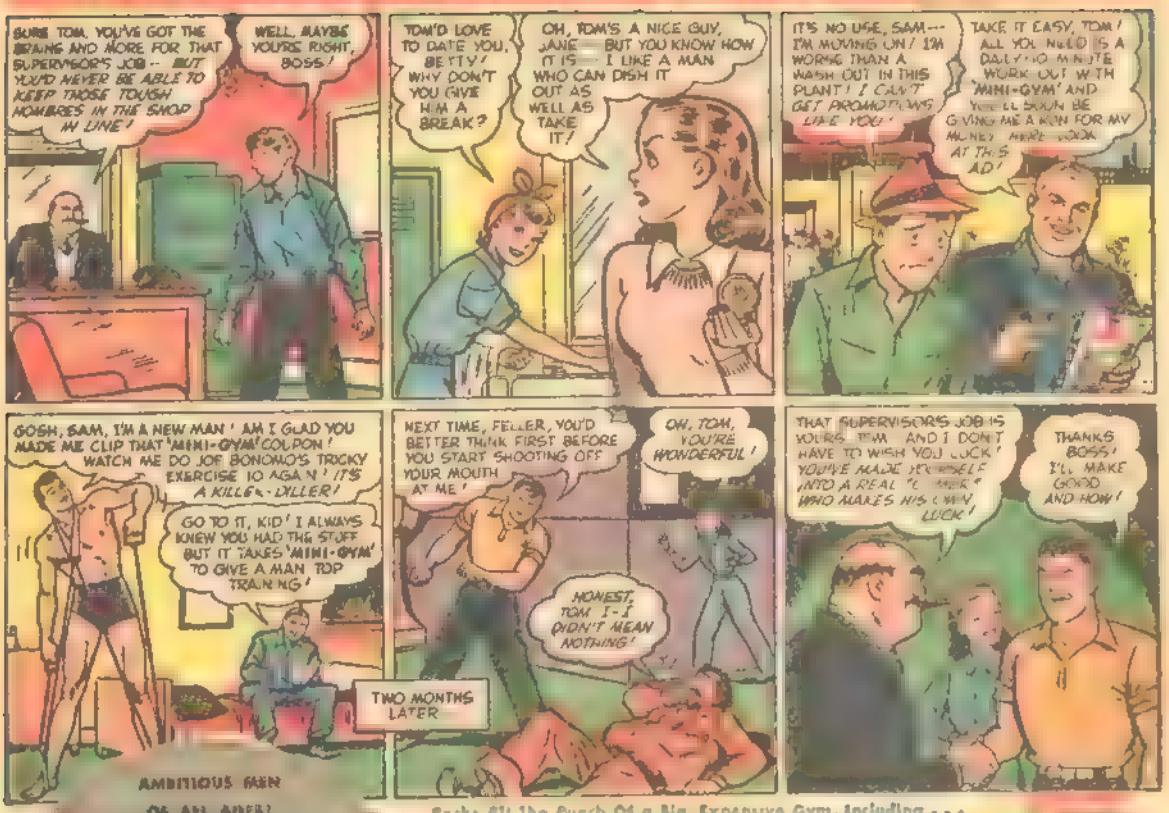
SURE TOM, YOU'VE GOT THE BRAINS AND MORE FOR THAT SUPERVISOR'S JOB -- BUT YOU'D NEVER BE ABLE TO KEEP THOSE TOUGH HOMBRES IN THE SHOP IN LINE!
WELL, MAYBE YOU'RE RIGHT, BOSS!
TOM'D LOVE TO DATE YOU, BETTY! WHY DON'T YOU GIVE HIM A BREAK?
OH, TOM'S A NICE GUY, JANE -- BUT YOU KNOW HOW IT IS -- I LIKE A MAN WHO CAN DISH IT OUT AS WELL AS TAKE IT!
IT'S NO USE, SAM--- I'M MOVING ON! I'M WORSE THAN A WASH OUT IN THIS PLANT! I CAN'T GET PROMOTIONS LIKE YOU!
TAKE IT EASY, TOM! ALL YOU NEED IS A DAILY 10 MINUTE WORK OUT WITH 'MINI-GYM' AND YOU'LL SOON BE GIVING ME A RUN FOR MY MONEY! HERE, LOOK AT THIS AD!
GOSH, SAM, I'M A NEW MAN! AM I GLAD YOU MADE ME CLIP THAT 'MINI-GYM' COUPON! WATCH ME DO JOE BONOMO'S TRICKY EXERCISE 10 AGAIN! IT'S A KILLER-DILLER!
GO TO IT, KID! I ALWAYS KNEW YOU HAD THE STUFF BUT IT TAKES 'MINI-GYM' TO GIVE A MAN TOP TRAINING!
NEXT TIME, FELLER, YOU'D BETTER THINK FIRST BEFORE YOU START SHOOTING OFF YOUR MOUTH AT ME!
OH, TOM, YOU'RE WONDERFUL!
HONEST, TOM I-I DIDN'T MEAN NOTHING!
TWO MONTHS LATER
THAT SUPERVISOR'S JOB IS YOURS, TOM AND I DON'T HAVE TO WISH YOU LUCK! YOU'VE MADE YOURSELF INTO A REAL "MAN" WHO MAKES HIS OWN LUCK!
THANKS BOSS! I'LL MAKE GOOD AND HOW!

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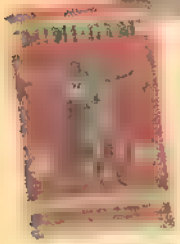
Though 'MINI-GYM' is plenty tough for the pro[illegible] athlete it's *easy* enough to be handled . . . and enjoyed . . . by any [illegible] Bonomo's Joe Bonomo also suggests 'MINI-GYM' for [illegible] and women too! For [illegible] those who want [illegible] and pep, a luring curves and a super gorgeous figure! No nou[illegible] for 'MINI-GYM' is a big, B[illegible]



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them. Ann clutched Dan's arm as they came to the top of a small cliff and she gasped at the scene on the beach below.

Dozens of people were grouped about, standing silently, as if waiting for a signal. Flickering torches were held aloft, gleaming on the water and sending long shadows on the sand.

Suddenly, into the silence of the night a voice boomed.

"Come!" The voice echoed, as if buried deep in some hidden cavern of the earth. "Come to the Isle of No Return!"

Ann shivered. Straining her eyes she could see, across a stretch of water, a small island with rough steps built up its sheer sides, and at the top what appeared to be the head of some huge hideous monster, its mouth yawning wide.

Dan followed her gaze. "That's the chamber—" Suddenly he stiffened. "Look!"

The silent torchbearers nearest the water had surged forward and were wading toward the island, followed by the others.

"Come on," Dan said. "I don't like it, but we'll have to join this pilgrimage and see what this is all about!"

He clambered down the incline, pulling Ann with him, and they mingled in the group wading to the island.

As they emerged from the water and started climbing the steps, they saw that those in front were walking right into the gaping mouth of the beast, which they could now see was carved from some rough stone. From within the voice echoed ceaselessly. "Come inside, never to return. Come . . ."

"That voice," Dan whispered, sounding puzzled. "It's familiar, somehow."

With the last of the others, they entered the grotesque doorway and descended a flight of steps. They emerged into a large cavernous room, its walls rising to a dome within the shape of the monster's head. The silent people stood transfixed in the flickering light of their torches. High above, on a shelf built into the rock, a wizened old man sat on a carved throne, his eyes, Ann could see even at this distance, glittering malevolently.

"Ann!" Dan whispered in her ear. "That's Victor Morlin!"

As Ann stared, he rose from the throne.

"I am the king!" his voice boomed, and echoes reverberated.

"And we are your subjects, o king!" the others chanted in unison.

"Dan!" Ann whispered. This is crazy! What's it all about?"

"I think I'm beginning to get it," Dan answered. "Morlin's obviously unbalanced, and these people are obviously hypnotized . . ."

Morlin's voice roared: "What will you do for me?"

"Anything, o king! We will do your bidding," the mob chanted.

"He must have been telling fortunes," Dan continued, "and hypnotized his clients, telling them to gather here at midnight. Dad got wind of it somehow and tried to stop it—" Dan stopped, startled, as Morlin suddenly pointed directly at them, eyes flashing wildly.

"Someone here is not joining in!" Morlin shouted. "It's a man and woman! They don't belong here—seize them!"

"Yes, o king!" The answering chant echoed about them as Dan seized Ann's hand and started hastily up the steps. The others surged after them as they plunged out the huge mouth and down the path toward the water. "Seize them!" the voice roared angrily, as they stepped into the water and splashed ahead. Ann glanced back and could see the others following, the nearest only a few yards behind, their eyes glazed and torches raised menacingly. Dan pulled her on and they finally gained the beach and headed for the cliff. Its sides were sheer and they slid back.

"We can't make it!" Ann gasped; the others were upon them now. Just as the first hands seized them roughly, there was an ear-splitting roar. All stopped dead in their tracks and turned to look back at the Isle of No Return. In the mouth of the beast was silhouetted Victor Morlin, his arms waving wildly as the earth beneath his feet split in two.

"Great guns!" Dan murmured. "Another earthquake! And in exactly the same place!"

The ground they stood on moved faintly and was solid again, but a few hundred yards away the earth had opened up to swallow Victor Morlin and the chamber of horrors that he had built. Now there was nothing but the restive surface of the sea.

Around them rose a great bewildered murmuring of voices.

"Come on, Ann!" Dan said. "Let's go. It'll be all right now. Morlin's dead and his hypnotic spell is broken.

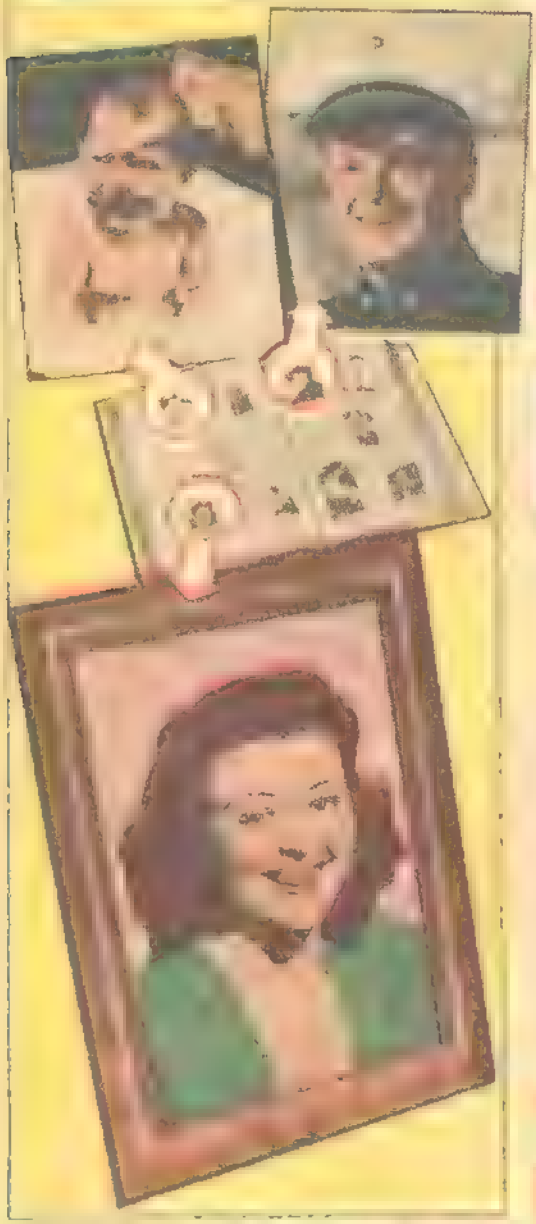
They slipped away from the group and back to their car.

"What do you suppose," Ann asked pensively, "that crazy little man had in mind?"

"Who knows?" Dan said, starting the motor. "But one thing's sure: whatever his mad scheme was for enslaving these people, it wasn't meant to be! Providence—or coincidence—provided two earthquakes to stop it!"

THE END SL—8231

New silk-finish



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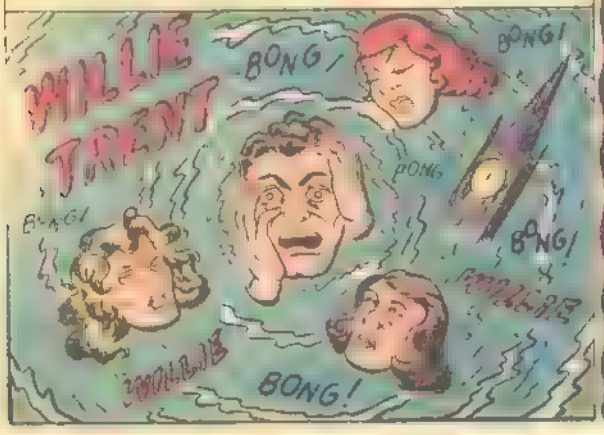
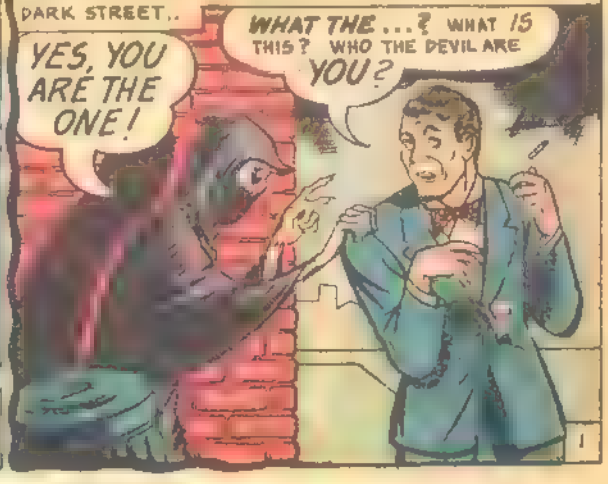
BONG
"THIS ACTUALLY HAPPENED TO ME! THIS WAS MY FIRST ADVENTURE INTO TERROR... AND MY LAST!"
STORY BY LARRY NADSIAN

THEN I HEARD THE SECOND STROKE OF MIDNIGHT HAUNT THE CEMETERY! I WATCHED THAT GRAVE OPEN, AND MY FEET FELT AS IF THEY WERE CEMENTED TO THE GROUND LIKE TOMB-STONES! THE THIRD STROKE SOUNDED AN' MY FRIGHTENED THOUGHTS CHASED AFTER ITS GHOSTLY ECHO UNTIL I WAS FACE TO FACE WITH THE MOMENT PAST WHEN ALL THIS BEGAN!

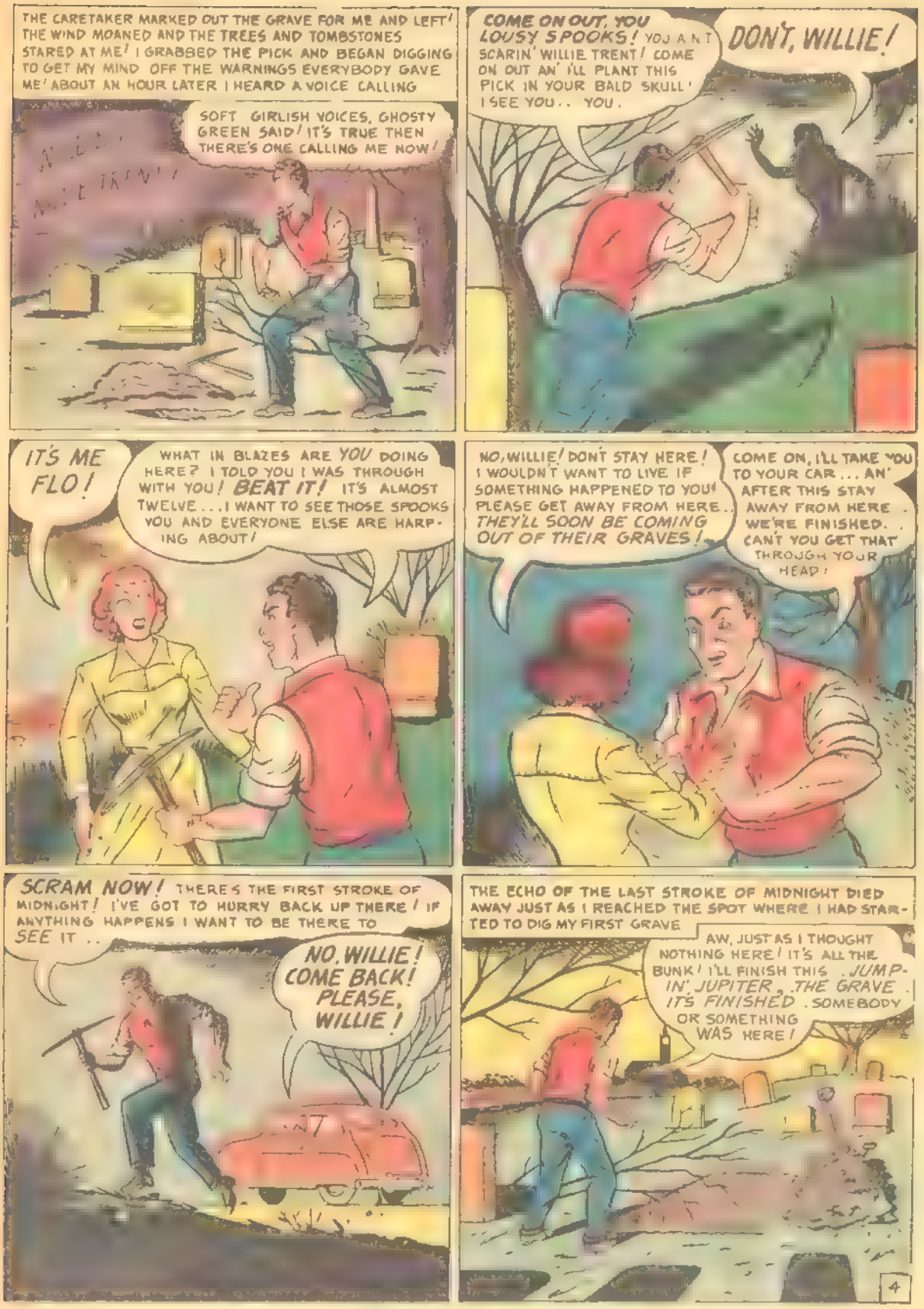


I WAS OUT OF THE ARMY ABOUT A YEAR AT THE TIME AND HAD JUST ABOUT USED UP ALL MY G.I. CHECKS... AS MUCH AS I HATED TO, I HAD TO FIND A JOB! I WAS HEADIN' FOR THE LOCAL TAVERN TO MEET THE BOYS THAT NIGHT, WHEN ON A DARK STREET..



FORGIVE ME FOR STARTLING YOU MY BOY... BUT I NEED A STRONG, YOUNG MAN LIKE YOU! IT'S FOR A FINE JOB SHORT HOURS AND EXCELLENT PAY!
NO THANKS MISTER! FROM THE LOOKS OF YOU I'D PROBABLY HAVE TO HAUNT A HOUSE OR SOMETHING! GOOD-NIGHT!
THE PAY IS A HUNDRED DOLLARS A WEEK!
A HUNDRED BUCKS A WEEK? WOW! WHAT'S THE RACKET, MISTER?
GRAVEDIGGING!
HUH?
WHY YOU LOUSY GOON GO SNATCH YOUR OWN STIFFS! I OUGHTA TURN YOU OVER TO THE COPS!
NO! NO! MY BOY YOU DON'T UNDERSTAND! I DON'T WANT YOU TO STEAL BODIES! THIS IS A RESPECTABLE JOB AT THE SYCAMORE CEMETERY!
SURE I TOOK THE JOB! I THOUGHT THAT CREEPY CHARACTER WAS NUTS OFFERIN' ME A HUNDRED SMACKERS A WEEK FOR THREE HOURS OF WORK PER NIGHT! I COULDN'T FIGURE WHY THE GRAVEDIGGING HAD TO BE DONE THRU MIDNIGHT BUT FOR THAT KIND OF DOUGH I WASN'T ASKIN' QUESTIONS I HURRIED TO TELL THE GUYS AT THE TAVERN
HEY! PEASANTS! LOOK! A HUNDRED SKINS THAT THE GALS LOVE TO TOUCH! WELLIE TRENT WOLFS AGAIN! COME ON DRINKS ON ME!
WOW! WHAT'D YOU DO, WILLIE, MARRY A RICH WIDOW?
AFTER THE DRINKS WERE POURED I TOLD THE BOYS ABOUT MY JOB..AND THE HUNDRED I GOT IN ADVANCE! THEY DROPPED THEIR DRINKS AND STARED AT ME AS IF THEY WERE LOOKING AT A GHOST
DON'T TAKE THAT JOB, WILLIE! IT'S NO GOOD! NOBODY WANTS IT! RETURN THE DOUGH BEFORE YOU SPEND IT...BEFORE IT'S TOO LATE!
AW, YOU GUYS ARE SORE 'CAUSE I'M IN THE CHIPS! WHAT'S SO WRONG ABOUT DIGGIN' GRAVES AT SYCAMORE?
ASK THAT GUY THERE! HE HAD THE JOB FOR THREE MONTHS!

SURE, I'LL TELL YOU, WILLIE, BUT YOU WON'T BELIEVE ME! NOBODY BELIEVES ME WHEN I TELL THEM OF THE GHOSTS OF THE GRAVES OPENING UP! EVERY NIGHT WHEN THE CLOCK STRIKES TWELVE THEY COME OUT OF THEIR HOLES! SOFT GIRLISH VOICES MOANING... PLEADING TELLING ME TO GO AWAY THAT I WASN'T THE RIGHT ONE!
YOU CERTAINLY WASN'T, BUDDY... NOT WITH THAT PUSS! THEM SPOOK DAMES WAS THROWING A PARTY AN'...
JOKE IF YOU LIKE, WILLIE BUT I'M TELLING YOU THE TRUTH! I TOOK THAT JOB ON MY TWENTY-FIRST BIRTHDAY...THREE MONTHS AGO! LOOK AT ME NOW...THEY CALL ME GHOSTY GREEN! BIG JOKE, HUH, WILLIE?
OKAY, OKAY SO YOU SCARE EASY! I DON'T! I START TOMORROW AN' WITH A HUNDRED BUCKS A WEEK I'LL HAVE EVERY DAME IN TOWN ON THE STRING! SO LONG, SISSIES!
I LEFT THE BOYS AND WENT TO SEE FLO FENNER A CUTE LITTLE TRICK WHO WAS EAGER TO MARCH ME DOWN THE AISLE BUT I WAS TOO SMART FOR HER! EVEN IF I DO SAY SO MYSELF I WAS QUITE A GUY WITH THE WOMEN LOVE 'EM AN' LEAVE 'EM WAS MY MOTTO.....
WHAT? YOU TOO? YOU MEAN TO TELL ME THAT YOU BELIEVE THOSE HALF BAKED STORIES ABOUT GHOSTS AN VOICES?
YES, I DO, WILLIE! DON'T TAKE THE JOB, PLEASE! SOMETHING AWFUL HAPPENS THERE AT MIDNIGHT! GHOSTY GREEN'S SISTER TOLD ME!
YEAH? WELL MAYBE SHE CAN TELL YOU WHERE YOU CAN GET ANOTHER DATE TONIGHT...AND EVERY OTHER NIGHT! I'M FED UP WITH YOU!
WILLIE! DON'T GO AWAY LIKE THIS!
...AND PLEASE DON'T TAKE THAT JOB!
AW, GO BACK TO YOUR KNITTING! NOBODY TELLS ME WHAT TO DO! GOOD NIGHT!
THE FOLLOWING EVENING I WENT TO THE SYCAMORE CEMETERY AND KNOCKED ON THE CARETAKER'S DOOR
BUT I DO ALL THE HIRING, YOUNG FELLER, AND I DON'T RECALL HIRING YOU!
IT WASN'T YOU! THE GUY THAT HIRED ME WAS A TALL, THIN GUY AN' HE WORE A DARK CLOAK! HE TALKED IN A GIRLISH VOICE AN' LOOKED LIKE A...A WELL, A SKELETON! HE SAID HE CAME FROM THIS CEMETERY!
STRANGE... BUT WE DO NEED A GRAVEDIGGER! IF YOU'D LIKE THE JOB IT'S YOURS AT A HUNDRED A WEEK! THERE'S A GRAVE TO DIG ON PLOT TWELVE TONIGHT! COME ON, I'LL SHOW YOU WHERE THE TOOLS ARE!
SOMETHING'S SCREWY, BUT WHOEVER THAT CREEP WAS LAST NIGHT HE'S OUT A HUNDRED BUCKS!
3


THE CARETAKER MARKED OUT THE GRAVE FOR ME AND LEFT! THE WIND MOANED AND THE TREES AND TOMBSTONES STARED AT ME! I GRABBED THE PICK AND BEGAN DIGGING TO GET MY MIND OFF THE WARNINGS EVERYBODY GAVE ME! ABOUT AN HOUR LATER I HEARD A VOICE CALLING
SOFT GIRLISH VOICES, GHOSTY GREEN SAID! IT'S TRUE THEN THERE'S ONE CALLING ME NOW!
COME ON OUT, YOU LOUSY SPOOKS! YOU AIN'T SCARIN' WILLIE TRENT! COME ON OUT AN' I'LL PLANT THIS PICK IN YOUR BALD SKULL! I SEE YOU.. YOU.
DON'T, WILLIE!
IT'S ME FLO!
WHAT IN BLAZES ARE YOU DOING HERE? I TOLD YOU I WAS THROUGH WITH YOU! BEAT IT! IT'S ALMOST TWELVE...I WANT TO SEE THOSE SPOOKS YOU AND EVERYONE ELSE ARE HARPING ABOUT!
NO, WILLIE! DON'T STAY HERE! I WOULDN'T WANT TO LIVE IF SOMETHING HAPPENED TO YOU! PLEASE GET AWAY FROM HERE.. THEY'LL SOON BE COMING OUT OF THEIR GRAVES!
COME ON, I'LL TAKE YOU TO YOUR CAR... AN' AFTER THIS STAY AWAY FROM HERE. WE'RE FINISHED. CAN'T YOU GET THAT THROUGH YOUR HEAD!
SCRAM NOW! THERE'S THE FIRST STROKE OF MIDNIGHT! I'VE GOT TO HURRY BACK UP THERE! IF ANYTHING HAPPENS I WANT TO BE THERE TO SEE IT..
NO, WILLIE! COME BACK! PLEASE, WILLIE!
THE ECHO OF THE LAST STROKE OF MIDNIGHT DIED AWAY JUST AS I REACHED THE SPOT WHERE I HAD STARTED TO DIG MY FIRST GRAVE
AW, JUST AS I THOUGHT NOTHING HERE! IT'S ALL THE BUNK! I'LL FINISH THIS. JUMPIN' JUPITER, THE GRAVE. IT'S FINISHED. SOMEBODY OR SOMETHING WAS HERE!
4

THAT WEEKEND I DATED A LOAD OF SUGAR NAMED PAT DORSEY AND THE WORD GOT AROUND TO FLO....

SURE IT'S TRUE! I TOLD YOU THAT YOU'RE WASHED UP .. *JUST LIKE ALL THE OTHERS!* NO DAME CAN PUT A LOOP AROUND WILLIE TRENT, BABY! SO LONG... AN' SORRY!

I CAN'T LIVE WITHOUT YOU, WILLIE! PLEASE REMEMBER ALWAYS.. I LOVE YOU, WILLIE!

IT WAS THAT SAME SUNDAY, SEPTEMBER 4, 1946, THAT FLO GOT INTO HER CAR AND DROVE AT BREAKNECK SPEED UNTIL SHE GOT ON THE HIGHTOWER BRIDGE AND

CRASH!

JUST LIKE ALL THE OTHERS, WILLIE... GOODBYE..

I NEVER SHOWED THE LETTER THAT FLO WROTE ME BEFORE SHE TOOK HER DIVE, SO NOBODY KNEW IT WAS BECAUSE OF ME

AND NOBODY'LL *EVER* FIND OUT! I HAD ENOUGH TROUBLE THE TIME I GAVE MY GERMAN LUGER TO THAT HARTLEY DAME WHEN I LEFT HER! AN' WHEN I DITCHED THAT MARY BURNS BABE THEY ALMOST TRACED THOSE POISONED PILLS TO ME! ALL DAMES ARE SUCKERS FOR A SMOOTH LINE OF CHATTER... AN' GOOD LOOKS LIKE MINE!

WHEN I REPORTED FOR WORK AT THE CEMETERY THE FOLLOWING MONDAY....

PLOT NINE TONIGHT, WILLIE! IT'S FOR THAT GAL WHO CRASHED THRU THE HIGH-TOWER BRIDGE YESTERDAY! TOO BAD,... NICE GIRL... I KNEW HER DAD!

THAT'S A LAUGH... *ME* HAVIN' TO DIG A HOLE FOR *FLO!* I'LL MAKE IT NICE AND DEEP SO HER TRIP'LL BE SHORTER!

I LOOKED AT MY WRIST WATCH WHEN I WAS ABOUT HALF DONE... IT WAS ALMOST TWELVE! I WAS STILL DETERMINED TO FIND OUT WHY THIS JOB WAS WORTH A HUNDRED A WEEK... AND WHY NOBODY WANTED IT...

STILL THINK IT'S ALL A LOT OF IDLE GAB. BUT I'LL HIDE HERE AN' WAIT UNTIL THE FINAL STROKE OF TWELVE! SPOOKS, *DO YOUR STUFF!*

THERE'S THE FIRST STROKE OF MIDNIGHT! IN A FEW SECONDS I'LL KNOW IF.... *GOOD GRIEF! THAT STONE... IT'S MOVING... THERE'S SOMETHING COMING OUT OF THE GRAVE!!*

BONG

CONTINUED AFTER NEXT PAGE...

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MY BODY TURNED TO RUN BUT MY FEET WERE CEMENTED TO THE GROUND ..AND HORROR KEPT ME FROM SCREAMING! ALL I COULD DO WAS CROUCH LOWER BEHIND THE TOMBSTONE AND TREMBLE
GOOD HEAVENS! IT'S A GHOST! THE GANG WAS RIGHT! I SHOULD'VE LISTENED!
THERE'S TWO MORE AND...THEY'RE LOOKIN' THIS WAY! THEY SEE ME!
YES, WILLIE TRENT... WE SEE YOU..COME HERE!
THE CITY HALL CLOCK WAS STRIKIN' THE SEVENTH STROKE OF THE BEWITCHING HOUR! IF I COULD STALL UNTIL THE TWELFTH BONG, THE GHOSTS WOULD HAVE TO DISAPPEAR! THEN I'D BE FREE... I'D NEVER COME BACK ... NOT FOR A MILLION DOLLARS A WEEK
HOW DO ..DO YOU KNOW MY . MY NAME? I. . I
JUMPIN' JUPITER! ITS FLO ..FLO FENNER!
YES, WILLIE! AND HERE ARE SOME OTHER FRIENDS OF YOURS WHO COULDN'T REST UNTIL THEY FOUND YOU! YOU REMEMBER MARY BURNS AND HELEN HARTLEY, DON'T YOU, WILLIE?
YOU MADE US TAKE OUR LIVES, WILLIE NOW WE HAVE COME TO TAKE YOURS! IT WAS MARY WHO HIRED YOU THAT NIGHT SHE KNEW HOW MUCH YOU LIKED MONEY! COME, WILLIE. THERE'S NOT MUCH TIME. . THE CLOCK STRIKES ITS TENTH STROKE!
NO! NO! YOU CAN'T MAKE ME GO WITH YOU! I'M NOT DEAD! LET GO OF ME!
IT'S USELESS TO RESIST, WILLIE! WE'VE WAITED FOR YOU A LONG TIME NOW YOU BELONG TO US! WELCOME TO THE CITY OF THE DEAD AT THE LAST STROKE OF MIDNIGHT!
THE LAST STROKE...NO! NO! DON'T STRIKE.... YOU'RE MY LAST HOPE..
BONG!
THAT'S MY VOICE YOU HEAR IN THE CEMETERY AT MIDNIGHT! ME, WILLIE TRENT BEGG N' YOU... PLEADIN' FOR HELP! DON'T RUN AWAY THE NEXT TIME YOU'RE IN A CEMETERY AT NIGHT STAY AND HELP ME! I'M ALIVE ALIVE I TELL YOU ALIVE IN THE CITY OF THE DEAD!!!
OOOOOO HELP ME!!
THE END

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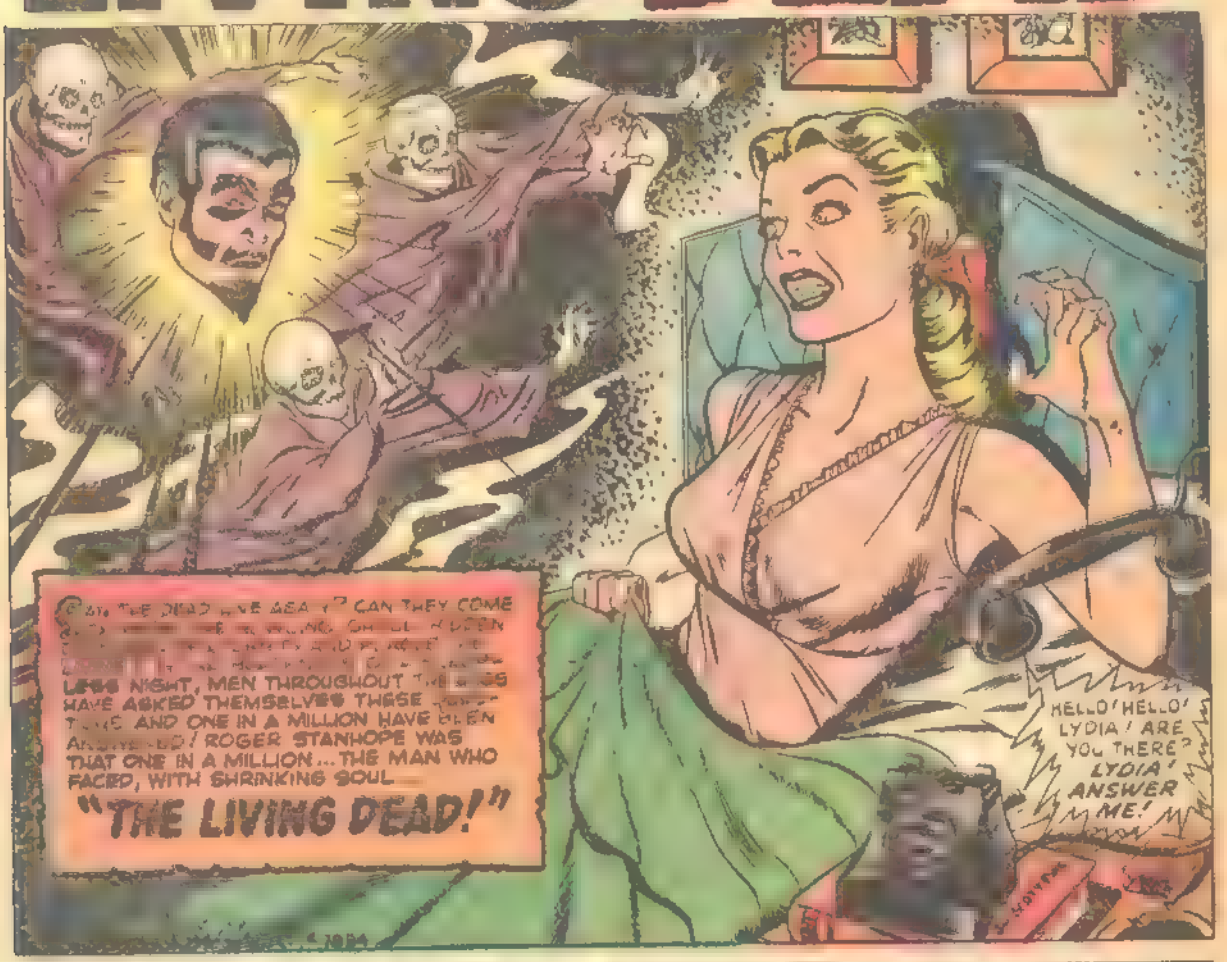
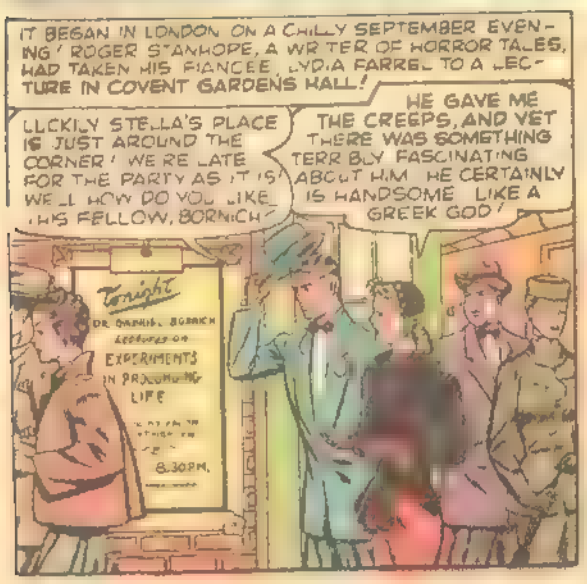
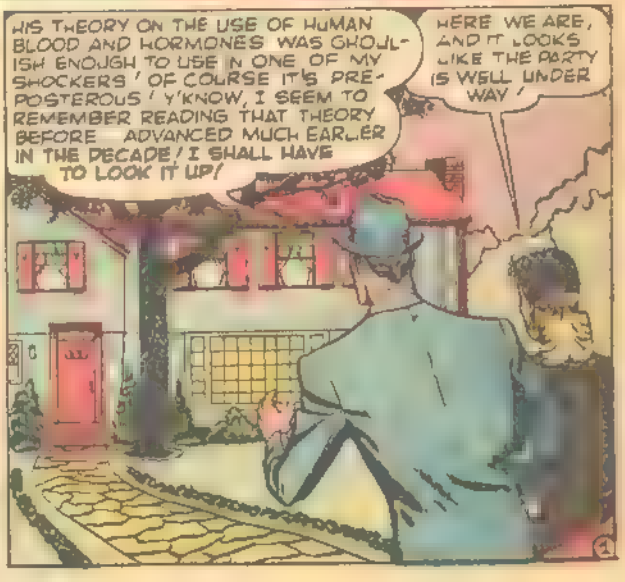
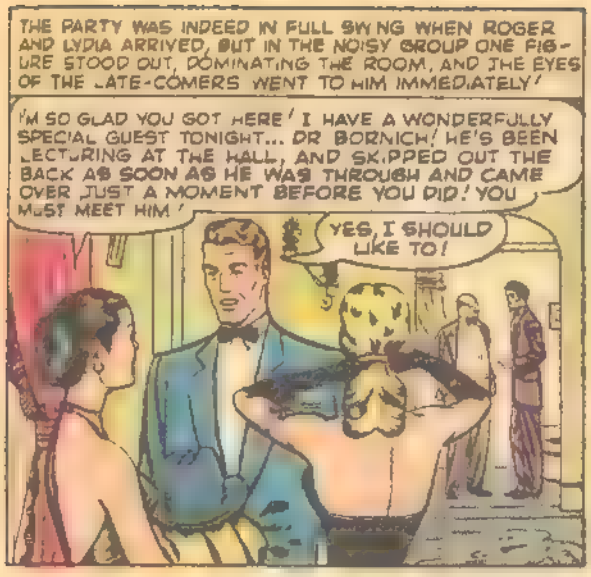
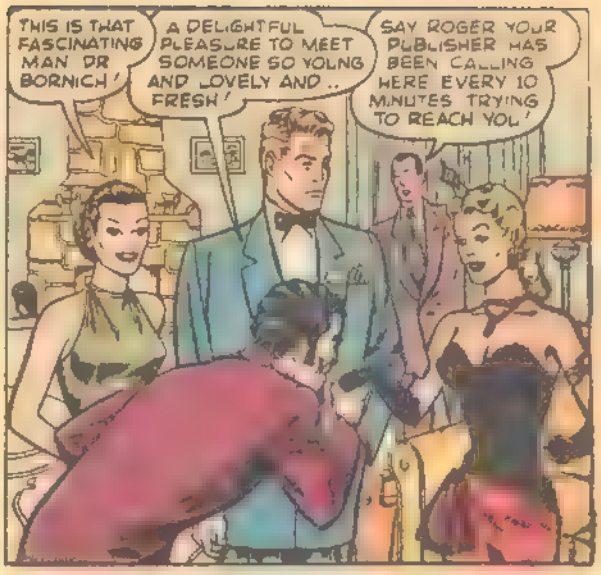
LIVING DEAD

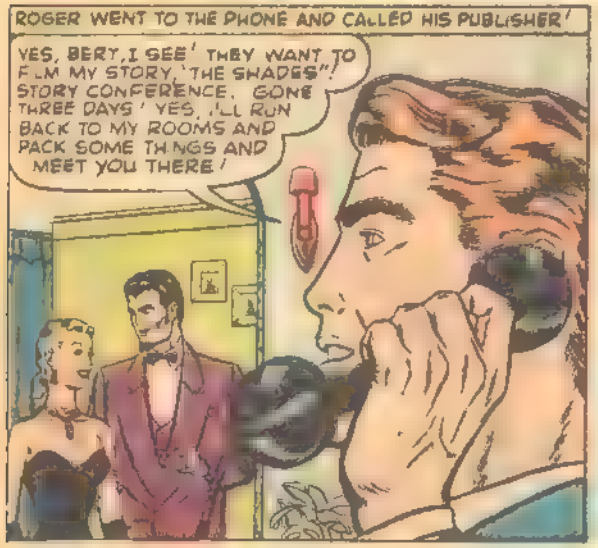

LESS NIGHT, MEN THROUGHOUT
HAVE ASKED THEMSELVES THESE
AND ONE IN A MILLION HAVE
ROGER STANHOPE WAS
THAT ONE IN A MILLION... THE MAN WHO
FACED, WITH SHRINKING SOUL
"THE LIVING DEAD!"
HELLO! HELLO! LYDIA! ARE YOU THERE? LYDIA! ANSWER ME!

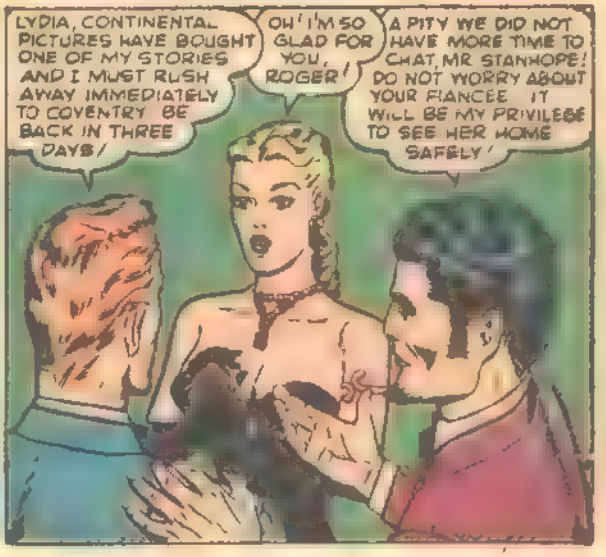

IT BEGAN IN LONDON ON A CHILLY SEPTEMBER EVENING! ROGER STANHOPE, A WRITER OF HORROR TALES, HAD TAKEN HIS FIANCEE, LYDIA FARREL TO A LECTURE IN COVENT GARDENS HALL!
LUCKILY STELLA'S PLACE IS JUST AROUND THE CORNER! WE'RE LATE FOR THE PARTY AS IT IS! WELL HOW DO YOU LIKE THIS FELLOW, BORNICH?
HE GAVE ME THE CREEPS, AND YET THERE WAS SOMETHING TERRIBLY FASCINATING ABOUT HIM. HE CERTAINLY IS HANDSOME LIKE A GREEK GOD!
Tonight
DR. DANIEL BORNICH
lectures on
EXPERIMENTS
IN PROLONGING
LIFE
8.30 P.M.

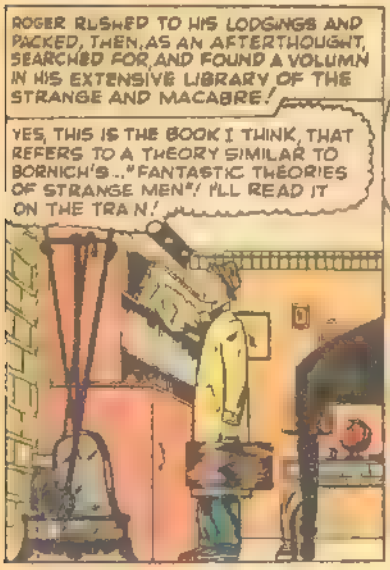

HIS THEORY ON THE USE OF HUMAN BLOOD AND HORMONES WAS GHOULISH ENOUGH TO USE IN ONE OF MY SHOCKERS! OF COURSE IT'S PREPOSTEROUS! Y'KNOW, I SEEM TO REMEMBER READING THAT THEORY BEFORE ADVANCED MUCH EARLIER IN THE DECADE! I SHALL HAVE TO LOOK IT UP!
HERE WE ARE, AND IT LOOKS LIKE THE PARTY IS WELL UNDER WAY!

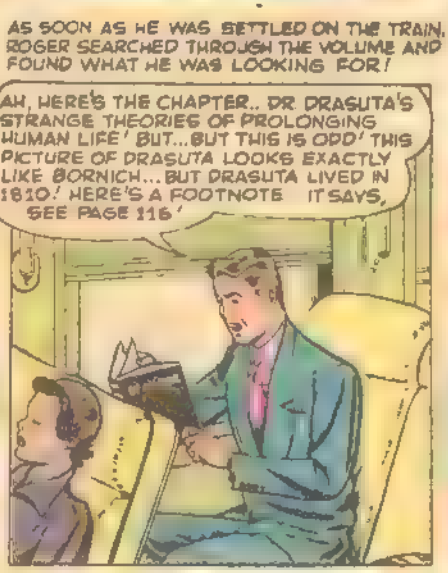

THE PARTY WAS INDEED IN FULL SWING WHEN ROGER AND LYDIA ARRIVED, BUT IN THE NOISY GROUP ONE FIGURE STOOD OUT, DOMINATING THE ROOM, AND THE EYES OF THE LATE-COMERS WENT TO HIM IMMEDIATELY!
I'M SO GLAD YOU GOT HERE! I HAVE A WONDERFULLY SPECIAL GUEST TONIGHT... DR BORNICH! HE'S BEEN LECTURING AT THE HALL, AND SKIPPED OUT THE BACK AS SOON AS HE WAS THROUGH AND CAME OVER JUST A MOMENT BEFORE YOU DID! YOU MUST MEET HIM!
YES, I SHOULD LIKE TO!

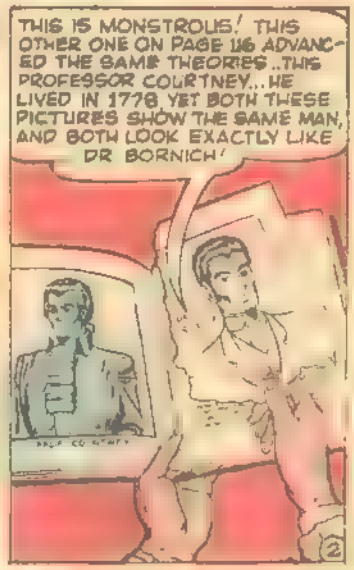

THIS IS THAT FASCINATING MAN DR BORNICH!
A DELIGHTFUL PLEASURE TO MEET SOMEONE SO YOUNG AND LOVELY AND .. FRESH!
SAY ROGER YOUR PUBLISHER HAS BEEN CALLING HERE EVERY 10 MINUTES TRYING TO REACH YOU!


ROGER WENT TO THE PHONE AND CALLED HIS PUBLISHER!
YES, BERT, I SEE! THEY WANT TO FILM MY STORY, 'THE SHADES'! STORY CONFERENCE, GONE THREE DAYS! YES, I'LL RUN BACK TO MY ROOMS AND PACK SOME THINGS AND MEET YOU THERE!


LYDIA, CONTINENTAL PICTURES HAVE BOUGHT ONE OF MY STORIES AND I MUST RUSH AWAY IMMEDIATELY TO COVENTRY BE BACK IN THREE DAYS!
OH! I'M SO GLAD FOR YOU, ROGER!
A PITY WE DID NOT HAVE MORE TIME TO CHAT, MR STANHOPE! DO NOT WORRY ABOUT YOUR FIANCEE IT WILL BE MY PRIVILEGE TO SEE HER HOME SAFELY!


ROGER RUSHED TO HIS LODGINGS AND PACKED, THEN, AS AN AFTERTHOUGHT, SEARCHED FOR AND FOUND A VOLUMN IN HIS EXTENSIVE LIBRARY OF THE STRANGE AND MACABRE!
YES, THIS IS THE BOOK I THINK, THAT REFERS TO A THEORY SIMILAR TO BORNICH'S.. "FANTASTIC THEORIES OF STRANGE MEN"! I'LL READ IT ON THE TRAIN!


AS SOON AS HE WAS SETTLED ON THE TRAIN, ROGER SEARCHED THROUGH THE VOLUME AND FOUND WHAT HE WAS LOOKING FOR!
AH, HERE'S THE CHAPTER.. DR DRASUTA'S STRANGE THEORIES OF PROLONGING HUMAN LIFE! BUT...BUT THIS IS ODD! THIS PICTURE OF DRASUTA LOOKS EXACTLY LIKE BORNICH... BUT DRASUTA LIVED IN 1810! HERE'S A FOOTNOTE IT SAYS, SEE PAGE 116!


THIS IS MONSTROUS! THIS OTHER ONE ON PAGE 116 ADVANCED THE SAME THEORIES..THIS PROFESSOR COURTNEY... HE LIVED IN 1778 YET BOTH THESE PICTURES SHOW THE SAME MAN, AND BOTH LOOK EXACTLY LIKE DR BORNICH!
2

I LIKE THIS AT ALL! GOING BACK!
CONDUCTOR IS THERE A STOP SOON AND CAN I GET A TRAIN BACK TO LONDON FROM IT?
THERE BE A STOP AT WARRINGTON, SIR, BUT YOU'LL NOT GET A TRAIN TO LONDON TILL THE AFTERNOON!
THE NEXT AFTERNOON ROGER ARRIVED IN LONDON! HIS FIRST ACT WAS TO CALL STELLA AND GET THE ADDRESS OF DR BORNICH! THEN HE WASTED NO TIME SECURING A CAR AND DRIVING TO BORNICH'S HOME!
HE CERTAINLY IS THE TYPE TO LIVE OUT HERE ON THE MOORS IN THAT MACABRE OLD MANSION! WELL, BORNICH, YOU WANTED TO HAVE A CHAT AND NOW WE WILL! I'M GOING TO GET TO THE BOTTOM OF THIS.. I WON'T HAVE ANYTHING THAT SMACKS OF THE SUPERNATURAL TOUCHING LYDIA'S LIFE!
I HOPE HE'S AT HOME LYDIA! WHAT ARE YOU DOING HERE?
OH, ROGER, IT'S SO GOOD TO SEE YOU! GABRIEL... DR BORNICH AND I WERE HAVING TEA WHEN HE HAD A VIOLENT SEIZURE OF SOME KIND! IT JUST HAPPENED AND HE WOULDN'T LET ME CALL A DOCTOR! ROGER YOU MUST HELP HIM!
ROGER FOUND BORNICH SLUMPED IN A CHAIR! HIS SKIN WAS GREY, HIS CHEEKS SUNKEN.. ALL HIS GREAT VITALITY SEEMED TO HAVE LEFT HIM!
THIS IS STRANGE. THIS MAN HAS NO HAIR PORES IN HIS SKIN... HIS HEART ISN'T BEATING, YET HE'S STILL BREATHING. HE'S LIKE A LIVING DEAD MAN!
ROGER, LISTEN! DO YOU HEAR IT? THAT STRANGE GIBBERISH... LIKE SOMEONE CALLING FROM FAR AWAY! IT'S COMING CLOSER!
THE WEIRD WAILING CAME CLOSER, AND SUDDENLY, AS THOUGH THE SOUND HAD AWAKENED HIM, BORNICH JUMPED UP AND RAN TOWARD AN INNER DOORWAY HIS GREY FACE A MASK OF UNUTTERABLE FEAR!
GO AWAY I CAN TAKE CARE OF MYSELF! THIS THIS SEIZURE IS FROM A TROPICAL DISEASE I ONCE HAD! I'M ALL RIGHT PLEASE LEAVE!
LYDIA I DIDN'T EXPECT TO FIND YOU HERE TODAY, AND I DON'T WANT YOU EVER TO COME HERE AGAIN. OR EVER SEE BORNICH AGAIN! THERE'S SOMETHING SOMETHING UNHEALTHY ABOUT THE MAN!
NONSENSE ROGER! THIS ATTACK IS PROBABLY JUST A PASSING THING! I FIND GABRIEL VERY ATTRACTIVE - THE MOST INTERESTING MAN I KNOW!
LYDIA, YOU CAN'T BE FALLING FOR THIS MAN! I WON'T HAVE IT! THIS MAN IS
DON'T SAY ANOTHER WORD AGAINST GABRIEL! I AM FALLING FOR HIM AS YOU PUT IT.. I LOVE HIM! ROGER, I'M BREAKING OUR ENGAGEMENT. I DON'T WANT TO SEE YOU ANYMORE!

IN THE DAYS THAT FOLLOWED, ROGER TRIED MANY TIMES TO SEE LYDIA, BUT SHE WAS NEVER AT HOME TO HIM' THEN ON THE FOURTH DAY THE PHONE RANG!
YES? LYDIA I'VE TRIED TO SEE YOU' WE MUST TALK THIS THING OUT' WHAT? YOU SOUND SO AGITATED' OF COURSE I'LL COME RIGHT OVER'
ROGER RUSHED TO LYDIA'S HOME, A PRESENTIMENT OF SOME UNHOLY DANGER LENDING WINGS TO HIS FEET'
LYDIA DARLING' MY DEAR YOU LOOK PALE! WHAT'S WRONG?
OH, ROGER EVERYTHING IS WRONG' MY MIND IS A BLANK MOST OF THE TIME IT'S AS THOUGH I WERE POSSESSED IN A TRANCE' THIS IS THE FIRST TIME IN DAYS THAT I CAN THINK CLEARLY!
ROGER, I DON'T KNOW WHAT'S HAPPENING TO ME I HAVE TERRIBLE NIGHTMARES.. A DEAD GREY FACE FLOATS IN THE AIR, AND THE THE DEAD SEEM TO CALL ME' ROGER, AM I GOING INSANE?
NO, DARLING, I THINK I KNOW WHAT'S WRONG WITH YOU' I MUST LEAVE NOW, BUT I'LL BE BACK SOON' MEANWHILE, YOU GET SOME REST AND BY THE TIME I RETURN I THINK YOUR TROUBLES WILL BE OVER'
ONCE MORE ROGER DROVE ON THE ROAD THROUGH THE EERIE MOORS TO DR BORNICH'S GHOSTLY MANSION'
THAT DAY HE HAD THE SEIZURE I REMEMBER HEARING HIS FOOTSTEPS RUSHING DOWNWARD TOWARD THE CELLAR' WHATEVER HIS FIENDISH SECRET IS MUST BE DOWN THERE'
AH, A WINDOW TO THE CELLAR AND UNLOCKED' THERE SEEMS TO BE SOME KIND OF STRANGE APPARATUS DOWN THERE'
THESE NOTES, WRITTEN BY COURTNEY DRASUTA, AND BORNICH GOING BACK AS FAR AS 1778 THE HANDWRITING IS THE SAME ON ALL OF THEM! THEY WERE ALL THE SAME MAN AS I SUSPECTED' BORNICH IS 300 YEARS OLD'
ACCORDING TO THESE NOTES HE'S KEPT HIMSELF ALIVE BY PROCESSING THE BLOOD AND HORMONES OF YOUNG WOMEN AND INJECTING THE SOLUTIONS IN HIS VEINS' THIS MUST BE THE APPARATUS THE GHOUL USES!
LYDIA' HE MUST HAVE HER HYPNOTIZED PLANNING TO USE HER TO REPLENISH HIS SUPPLY OF BLOOD AND HORMONES A DEAD MAN A HUMAN GHOUL FEEDING ON THE LIVING I'LL EMPTY THESE TANKS REMOVE HIS SUPPLY OF LIFE
DR. DRASUT

ROGER HAD NO SOONER FINISHED HIS TASK WHEN HE HEARD FOOTSTEPS APPROACHING FROM ABOVE HE HASTELY HID IN THE DARKEST CORNER

YES MY DEAR, YOU MUST ALWAYS COME WHEN YOUR MASTER BIDS YOU! THE DEAD ARE CALLING ME ... A WARNING THAT I MUST REPLENISH MY BLOOD AND HORMONES IMMEDIATELY, BUT I HAVE ONLY ENOUGH FOR THIS TREATMENT .. AND YOU, MY DEAR, MUST PROVIDE ME WITH MORE!

THE TANKS THEY'RE EMPTY! I MUST HAVE BLOOD I MUST! THE DEAD ARE COMING CLOSER TO CLAIM ME! I'VE CHEATED THEM FOR 300 YEARS I CAN'T LET THEM GET ME NOW!

AS ROGER WATCHED, STRANGE, NEBULOUS SHAPES BEGAN TO FORM IN THE DARKNESS, REACHING FOR BORNICH! AND A HORRIBLE CHANGE WAS TAKING PLACE IN BORNICH HIMSELF! ROGER'S BRAIN WHIRLED TOWARD INSANITY AT THE UNHOLY, MONSTROUS SPECTACLE!

HE'S AGING DYING ROTTING BEFORE MY EYES THE DEAD ARE TAKING HIM!

NO NO

COME TO US. YOU BELONG TO US!

LYDIA!

OHHHHHHH!

HE'S GONE GONE TO THE DEAD THE NO SOME SHADES WHERE HE REALLY BELONGS NOTHING BUT A SMUDGE OF ASHES LEFT AND THE ODOR OF ROTTING FLESH, THE ODOR OF THE TOMB

I MUST DESTROY THIS LOATHSOME PLACE, AND ALL HIS NOTES AND WRITINGS THE WORLD MUST NEVER KNOW OF WHAT I WITNESSED THIS NIGHT!

ROGER WHERE AM I? I DON'T REMEMBER ANYTHING THE LAST THING I REMEMBER IS THE HALL AND THE LECTURE! ROGER, WHAT HAS HAPPENED?

NOTHING, MY DEAR NOTHING JUST AN OLD UNINHABITED MANSION IN FLAMES AND MY LOVE BACK IN MY ARMS AGAIN!

THE END

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HI-YO! KIDS!

LONE RANGER'S 'Silver Bullet' BALL POINT Pen Set With Cowboy's Belt

See TEXAS LONGHORN BUCKLE — also Tip and GUARD — engraved in simulated SILVER!

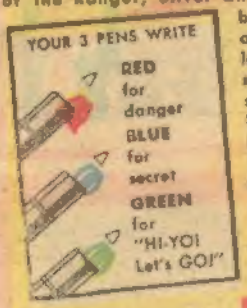
Belt and Cartridge Holder Genuine Tooled Steerhide — Engraved Silvery Metal "Fixings!"

For Ranger's Secret Code 3-Pen Set Writes in 3 different Colors!

Lone Ranger Pals! Now use his own "Silver Bullet" pen set for his secret code! Carry safely in the cartridge holder of this real steerhide cowboy's belt — with silvery engraved longhorn buckle and fixin's — all included. These Lone Ranger pens are real writin' sure-nuff *ball point* pens in bullet shape . . . never need filling! Use pen with picture of the Lone Ranger to write BLUE for secret. Use pen with Silver's picture to write RED for danger. Pen with Tonto's picture writes GREEN — for "HI-YO! Let's GO!"

BE FIRST TO WEAR IT!

Your crowd will envy you as first to have the LONE RANGER'S "Silver Bullet" pen set with cowboy belt. A good looker, too! Belt and cartridge holder are finest steerhide, tooled real Western style with oak-leaf pattern, and holder has engraved pictures of the Ranger, Silver and Tonto. Handsome buckle, tip and guard are engraved in simulated silver. Buckle design is real cowhand style with head and horns of wild Texas longhorn. Yer belt and "Silver Bullet" pen set complete are only $1.98 —belt sizes are 22 to 32 — and you can try on at no cost! Read this thrilling offer!



SEND NO MONEY —Just mail coupon and on delivery pay postman only $1.98 plus postage. Or, to save postage, enclose $2.00 now. Have grand fun with LONE RANGER'S "SILVER BULLET" PEN SET and the COWBOY'S BELT for 10 days. Then, if you want, just return for money back. Don't miss this super thrill. Be a real Ranger pal — and mail coupon today

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All for $1.98

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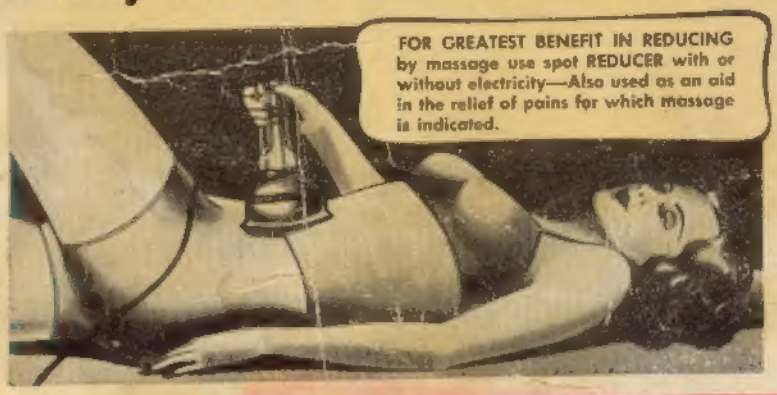

FOR GREATEST BENEFIT IN REDUCING by massage use spot REDUCER with or without electricity—Also used as an aid in the relief of pains for which massage is indicated.

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YOUR OWN PRIVATE MASSEUR AT HOME

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains—and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!

Mail this coupon with only $1 for your Spot Reducer on approval. Pay postman $8.95 plus delivery charges and $9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT. MAIL COUPON now!

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